

Glendining's

LONDON

OCT 15 1992

HISTORICAL MEDALS, MASONIC JEWELS,  
ENGLISH and WORLD COINS



Wednesday 4 November 1992 at 1.00 pm

# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), R. H. Hollest, F.R.I.C.S.

*Company Secretary:* John Parsons BA(Hons), ACA

*Specialist Staff:* Coins: Anthony Dowle  
Adam Croton BA(Hons)  
Charles Riley BA(Hons)

Medals: Donald Hall  
Pierce Noonan

*Consultant:* Michael Naxton Tel: 0734 475535. Fax: 0734 476693

## North America

*Vice-President* George A. Brown  
Box 3095, Langley, British Columbia  
V3A 4R3, Canada.  
Tel: 604-534-8684 Fax: 604-534-4166.

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## COMMISSION FOR SELLING

15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when always 15%.

Unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

*There is a minimum charge on all lots, whether sold, unsold or withdrawn, of £20 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Settlement is usually made 28 days after the date of sale.

## BIDDING INCREMENTS

Up to £100	£5
£100 to £500	£10
£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£1,000 to £2,000	£50
Over £2,000	At auctioneer's discretion

## 24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.



251.	800	304.	800	374.	150	433.	60	486.	55
252.	350	305.	410	375.	270	434.	80	487.	150
253.	390	306.	170	377.	65	435.	85	488.	130
254.	360	307.	120	379.	70	436.	65	489.	80
255.	110	308.	50	381.	65	437.	75	490.	400
256.	65	309.	55	383.	140	438.	45	491.	170
257.	50	310.	140	384.	65	439.	150	492.	200
258.	65	311.	600	385.	80	440.	290	493.	130
259.	50	312.	360	386.	140	441.	80	494.	130
260.	230	313.	520	387.	100	442.	65	495.	50
261.	260	314.	600	388.	70	443.	85	496.	160
264.	700	315.	55	391.	350	444.	160	497.	100
266.	240	316.	420	395.	390	445.	110	498.	270
267.	1100	317.	50	396.	470	446.	260	499.	100
268.	680	318.	130	397.	330	447.	80	500.	240
269.	140	319.	180	398.	280	448.	110	501.	45
270.	65	320.	110	399.	210	449.	110	502.	65
271.	190	321.	65	400.	110	450.	160	504.	40
272.	2800	322.	800	401.	55	451.	40	505.	75
274.	230	323.	600	402.	75	452.	180	506.	80
275.	820	324.	90	403.	100	453.	95	507.	480
276.	120	325.	120	404.	60	454.	55	508.	65
277.	140	326.	150	405.	65	455.	85	509.	130
278.	170	327.	140	406.	60	456.	65	510.	130
279.	150	328.	450	407.	70	457.	40	511.	250
280.	160	330.	120	408.	90	458.	75	512.	1350
281.	220	331.	55	409.	60	459.	50	513.	160
282.	290	332.	120	410.	75	460.	100	514.	300
283.	130	333.	35	411.	65	461.	110	515.	95
284.	130	334.	130	412.	80	462.	80	517.	580
285.	100	335.	120	413.	60	463.	120	518.	80
286.	140	336.	85	414.	80	464.	60	520.	60
287.	85	337.	65	415.	85	465.	470	521.	85
288.	160	338.	85	416.	130	466.	75	522.	2800
289.	100	340.	85	417.	75	469.	120	523.	100
290.	230	341.	160	418.	80	470.	35	524.	150
291.	180	342.	110	419.	85	471.	230	525.	580
292.	580	343.	200	420.	80	472.	170	526.	580
293.	620	350.	180	421.	80	473.	120	527.	470
293A.	65	351.	350	422.	170	474.	90	529.	150
294.	120	354.	230	423.	140	475.	410	530.	200
295.	270	358.	150	424.	65	476.	190	532.	200
296.	90	359.	190	425.	80	477.	60	533.	180
297.	85	360.	80	426.	50	479.	65	534.	220
298.	110	361.	100	427.	60	480.	170	535.	210
299.	580	362.	60	428.	95	481.	2200	536.	340
300.	180	363.	120	429.	200	482.	100	537.	240
301.	200	364.	85	430.	60	483.	350	538.	310
302.	110	371.	80	431.	95	484.	380	539.	330
303.	130	372.	150	432.	120	485.	280	540.	100

541.	210	595.	160	646.	110
543.	290	596.	120	647.	90
544.	110	597.	210	648.	100
545.	880	598.	60	649.	110
545A.	140	599.	75	650.	260
546.	1500	600.	130	651.	1300
546A.	330	601.	150	652.	160
548.	40	602.	60	653.	130
549.	930	603.	95	654.	230
550.	930	604.	75	655.	100
551.	930	605.	150	656.	2050
552.	930	606.	85	657.	2050
553.	930	607.	270	658.	2050
554.	930	608.	90	659.	2050
555.	930	609.	130	660.	330
556.	930	610.	170	661.	320
557.	930	611.	410	662.	180
558.	930	612.	100	663.	120
559.	460	613.	340	664.	210
560.	200	614.	65	665.	210
561.	450	615.	170	666.	110
562.	380	616.	160	667.	110
563.	240	617.	240	668.	230
564.	50	618.	190	669.	210
565.	220	619.	210	670.	70
566.	180	620.	65	671.	1350
567.	200	621.	70	672.	120
568.	350	622.	100	673.	130
569.	220	623.	130	674.	110
570.	240	624.	110		
571.	165	625.	95		
572.	230	626.	240		
573.	180	627.	130		
576.	400	628.	90		
577.	170	629.	110		
578.	170	630.	130		
579.	140	631.	90		
580.	95	632.	210		
581.	110	633.	230		
582.	130	634.	100		
584.	500	635.	120		
585.	330	636.	110		
586.	95	637.	130		
587.	230	638.	150		
588.	130	640.	370		
589.	120	641.	85		
590.	140	642.	170		
591.	85	643.	95		
593.	140	644.	190		
594.	240	645.	170		

Errata

Lot 503 withdrawn  
 Lot 533 22 coins in lot  
 Lot 574 withdrawn  
 Lot 575 withdrawn





HISTORICAL MEDALS  
MASONIC JEWELS and MEDALS by KARL GOETZ  
ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 4 November 1992 at 1.00 pm

Viewing by appointment Friday 30 October November 9 am to 4 pm  
Public viewing Monday 2 November and Tuesday 3 November 9 am to 4 pm

Front and back cover illustrations  
Charles II, Landing at Dover on his Restoration to the Throne,  
silver medal, 1660, by John Roettier

Catalogue £8

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG  
Telephone 071-493 2445 Fax 071-491 9181



*Members of the British Numismatic Trade Association*



**Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

## GENERAL CONDITIONS OF SALE

**Definitions** In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

### 1 General

- a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
- b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

### 2 Catalogues

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
- c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

### 3 Copyright

- a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
- b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.
- c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

### 4 The Auction

- a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.
- b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

- 5 **Private Treaty Sales** If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.

- 6 **Premium** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.

- 7 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.

- 8 **Default** Glendining's disclaim responsibility for default by either the buyer or the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

- 9 **Third Party Liability** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

## VENDORS CONDITIONS

- 10 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

- 11 **Condition of Items for Sale** Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.



- 12 **Collections and returns** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 13 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.
- 14 **Storage**
- Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
  - Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
  - Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 15 **Right to Sell** If goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 16 **Insurance**
- Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges payable after auction.
  - Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
  - In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 17 **Reserves**
- All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
  - In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.
- 18 **Indemnity** The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.
- 19 **Value Added Tax** Vendors selling any asset of their business through Glendining's must disclose to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.
- 20 **Disposal** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposable.
- 21 **Settlement**
- Settlement will only be made by means of a crossed account payee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
  - If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if necessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.
- 22 **Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

## IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

### ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455059 Glendining & Co. Bank Sort Code 60-50-07.

### PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

### POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this within the U.K., including insurance, is £5, and for all Overseas, £7, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

*(All postage and insurance charges are subject to VAT)*

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when it is always 15%.

Commission rates are negotiable for collections or individual items of high value.

**Buying-in-Fees** on unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Minimum Charge** on all lots, whether sold, unsold or withdrawn is £20 per lot.

**Insurance Fees** are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

*The above charges are subject to Value Added Tax. (V.A.T.)*

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# HISTORICAL MEDALS, MASONIC JEWELS ENGLISH AND WORLD COINS

Day of Sale  
Wednesday 4 November 1992

commencing at 1.00 pm

## British Medals

\*251

**Elizabeth I** (1558–1603), Defeat of the Spanish Armada, *R*, 1688, by Jan van Bijlaer, Pope, kings, bishops and others seated in consultation, with bandaged eyes, the floor filled with spikes, *rev.* fleet of ships, some of which are capsizing (MI 144/111; DF R1.2; Eim. 56; MH 4; v.Loos I, 384, 1), 50mm. *An attractive example, extremely fine and nicely toned.* (£400–500) 1

\*252

**James I** (1603–1625), Coronation 1603, official medal, *R*, by Charles Anthony (?), laureate bust right, draped and armoured, *rev.* crowned rampant lion holding beacon and wheat sheaf (MI 191/11; DF 46.1), 29mm. *Good very fine and toned, rare.* (£300–400) 1

The first official Coronation medal for distribution at the ceremony.

253

—Nicholas and Dorothy Wadham, oval *R* memorial badge, 1618, busts of each, almost full face, both with ruffs, she in hat, WHEN CHRIST WHO IS OVR LIFE SHAL APPEARE/WE SHAL APPEARE WITH HIM IN GLORY, wreath border with skulls top and bottom and either side (MI 220/73), 47 × 60mm, suspension loop and ring. *Made in separate halves, the reverse (Dorothy) double-struck, very fine and rare.* (£200–250) 1

This medal of the founders of Wadham College, Oxford, is believed to have been made in 1618, following the death of Dorothy Wadham. Nicholas Wadham died in 1609.

\*254

—Synod of Dort (Dortrecht), *R*, 1619, by W. van Bijlaer, panoramic view of the Council assembled in the Chamber of the Doel, *rev.* rock surmounted by a circular temple and attacked by four winds (MI 222/77; DF 62.1; Eim. 99; v.Loos II, 105), 50mm. *Very fine, toned.* (£400–500) 1

255

**Charles I** (1625–1649), Coronation 1626, official medal, *R*, by Nicholas Briot, crowned bust right, in ruff, *rev.* arm issuing from clouds holding a sword (MI 243/10; DF 69/1), 30mm. *Good very fine and toned, but flaw to rim (2 o'clock).* (£100–150) 1

256

—Scottish Coronation 1633, official medal, *R*, by Nicholas Briot, bust left, *rev.* thistle and rose combined (MI 266/60), thin flan, 29mm. *Very fine.* (£60–80) 1

257

—Return to London, *R*, 1633, by Briot (MI 266/62). *Cast, about very fine, toned.* (£70–90) 1

258

—Another; together with *R* Coronation medals of Edward VII, small size, official issue, and Elizabeth II, unofficial medal by Pinches; Jubilee, 1935, official *R* medal, boxed; Lusitania, English copy, in printed card box, with leaflet, and a bronze medal of the Hudson Bay Company, 1970. *First fine, heavily bruised to rim, others extremely fine or better.* (£40–60) 6

259

—Sir Sidenham Pointz, 1646, *R* restitution by J. Stuart, after A. Simon, bust left, *rev.* legend (MI 325/163), 41mm, *very fine*; and a very poor cast of Simon's medal of Col. Desborough, 1657, silvered lead (?), *fair.* (£60–80) 2

\*260

—Memorial medal, *R*, 1649, signed F, bust three-quarters left, hair long, in plain falling collar, armour and flowered mantle, *rev.* seven-headed monster rampant over the head of Charles I, crown and sceptre (MI 352/210; v.Loos II, 321; DF 92.8), 47mm. *Some grazes to rim, otherwise extremely fine, deeply and attractively toned, rare.* (£200–300) 1

- \*261  
— Royalist badge, by Thomas Rawlins, bust right, wearing decorative lace collar, *rev.* crowned arms within Garter, incuse (MI 360/361, but without border; DF 94.3), 45 × 33mm. *Very fine, the portrait finely worked.* (£150–180) 1
- 262  
— *R* badge, a shell, portrait of king, bust three-quarters right, cut out from one of the Dutch Fishery Treaty medals, by Hans Reinhard, rivets on reverse (MI 370/259). *Very fine.* (£120–150) 1
- 263  
— A similar badge, cast in one piece and gilt. *Very fine.* (£120–150) 1
- \*264  
**Charles II** (1660–1685), Embarkation at Scheveningen, *R*, 1660, by Peter van Abeele, bust in high relief almost full face, hair long, in large neck cloth with bow, armour, and medal suspended from string of pearls, *rev.* fleet under sail, Fame with trumpet and inscribed scroll above, pva (in monogram) F on edge (MI 455/44; v.Loos II, 462; DF 111.2; MH 42), 70mm, 77.31gms. *Extremely fine, nicely toned.* (£600–800) 1
- \*265  
— The landing at Dover, *R*, 1660, by John Roettier, bust right, with flowing hair, wearing cravat and George within oak wreath, legend in two lines around, *rev.* figures representing England, Scotland and Ireland, holding crowns, awaiting the king's ship, Dover Castle behind (MI 457/48; DF 111.3; MH 46), 57mm. *A very attractive medal, choice extremely fine, almost as struck, nicely toned, and extremely rare.* (£1,500–2,000) 1  
Ex Helen Farquar (lot 287) Collection, and SCA 8 (lot 411).  
See front cover illustration.
- \*266  
— Restoration (1660), *R* badge, possibly by Thomas Simon, crowned bust right, CAROLVS SECVNDVS incuse, *rev.* leafless oak, three crowns above, TANDEM REVIRESCET incuse, initials TS (perhaps the original owner) in a Seventeenth Century hand, engraved either side of oak (MI 454/40), 32 × 46mm, integral loop and ring for suspension. *A pleasing example, good very fine and very rare.* (£100–150) 1  
Ex SCA 8 (lot 408).
- \*267  
— Restoration, “Gigantomachia”, *R*, 1660, by George Bower, bust left, hair long, wearing lace cravat, robes, collar and George of the Garter, *rev.* Jupiter seated upon his eagle, launches his thunder against the prostrate giants, edge engraved “Matthew Raper born November the 19th 1705 Given him by his Uncle Moss Raper Iunr 19th Novr. 1706” (MI 458/50; Eim. 213), 64mm. *Good very fine, but has been polished, very rare.* (£500–600) 1
- \*268  
— Coronation 1661, the official medal, by Thomas Simon, **struck in gold**, crowned bust right, *rev.* king seated facing left, Peace flying over and placing crown on his head (MI 472/76; v.Loos II, 470; DF 112.1), 29mm, 13.08gms. *Very fine.* (£800–1,000)  
Ex SCA 8 (lot 416).
- \*269  
— Another, 12.42gms. *Very fine or better, but has been mounted and gilded.* (£200–300) 1
- 270  
— A similar medal, struck in silver. *Very fine.* (£80–100) 1
- 271  
— 1662, “The Golden Medal”, by John Roettier, laureate bust right, hair long, flowing in front of armour and mantle, *rev.* draped bust of Catherine right, hair gracefully arranged with a plain fillet and string of pearls (MI 489/11; v.Loos II, 111; DF 113.2), 43mm. *Good very fine, toned.* (£150–200) 1
- \*272  
— Peace of Breda, “Favente Deo”, 1667, **struck in gold**, by John Roettier, laureate bust, with long hair, fringed mantle around shoulders, *rev.* Britannia seated at the foot of a rock facing left, holding spear and shield, contemplating her navies (MI 535/185; v.Loos II, 552; PiN 269; DF 118.1; MH 64), 57mm, 123.77gms., in black shagreen case (hinge broken). *Some scuff marks in field and grazes to rim, but with practically no wear and otherwise extremely fine, extremely rare.* (£3,000–4,000) 1  
Ex SCA 8 (lot 437). No examples in gold noted in British or Dutch institutional collections. Another specimen in gold is reported in the National Museum, Vienna.
- 273  
— Christ's Hospital, Nautical School, uniface *R* badge, by John Roettier, Bluecoat boy encouraged by figures representing Arithmetic, Astronomy, and Mathematics, within broad border (MI 557/218; Grimshaw 1), 83mm, pierced in several places on border. *Extremely fine, deeply toned.* (£100–150) 1
- \*274  
— Marriage of William III, Prince of Orange, and Princess Mary, *R*, 1677, by Nicholas Chevalier, armoured bust, with long flowing hair right, *rev.* bust of Mary left, hair braided and entwined with rows of pearls (MI 568/235; DF 128.1; v.Loos III, 222), 42mm. *Extremely fine, deeply and attractively toned, rare.* (£120–150) 1  
Ex SCA 8 (lot 26).



\*275

— Presentation medal, undated (1683), by John Roettier, bust right, with long flowing hair, in armour and mantle, *rev.* helmeted Royal Arms within Garter, with supporters (MI 595/277; DF 134.4), 53.5mm. *Practically as struck and with attractive olive tone, a beautiful medal in exceptional state.* (£1,000 – 1,200) 1

Ex SCA 8 (lot 462). Most probably awarded for loyalty or service to the Crown.

276

— A similar medal, struck in copper, 54mm. *Nearly extremely fine, very rare in copper.* (£120 – 140) 1

\*277

**James II** (1685 – 1688), Coronation 1685, official medal, *R*, by John Roettier, laureate bust right, draped, *rev.* hand from Heaven holding crown above a laurel wreath laying on cushion (MI 605/5; DF 136.3), 34mm. *Choice, extremely fine, attractively toned, reverse a little dusty.* (£100 – 150) 1

278

— Coronation of Mary, 1685, the official medal, *R*, by John Roettier, bust right, draped and laureate, *rev.* Mary seated on a mound (MI 606/7; v.Loos III, 303), 33mm. *Almost extremely fine, toned, only 400 struck.* (£100 – 150) 1

279

— Naval or Military reward, *R*, 1685, by John Roettier, bust right with short hair, lettering on two raised bands, *rev.* an antique trophy (MI 617/28; DF 136.14), 63mm. *Very fine, some bruises to rim, very rare.* (£200 – 250) 1

This version, with a short-haired bust and raised lettering was replaced after a short period with the more common bust with long hair.

\*280

**William and Mary** (1689 – 1694), Coronation, *R*, 1689, by John Roettier (or possibly James or Norbert Roettier), draped busts conjoined to right, *rev.* Jove thunders against Phaethon, falling from his chariot, the earth in flames (MI 662/25; Woolf 10.1; DF 140.5), 35mm. *Extremely fine and attractively toned, a lovely example.* (£100 – 150) 1

281

**William III** (1694 – 1702), a thin silver oval medallic box-lid, by Jean Dassier, central medallion William III on horseback, signed in the exergue, DASSIER. GENE., floral scrolls around and further inscriptions in shields and scrolls, SVI COLVNT/LES PEUPLE. HONO/RE. DEVS TVIATVE/DIEV GARDE: HOSTIS TIMET/LENNEMILE.CRAI/NT (central medallion unpublished in MI), 60 × 71mm, medallion 31mm. *The lid of cliché or shell form, the back at one time fitted with pin, very fine and rare.* (£100 – 150) 1

Forrer (BDM I, p.517) states "This artist has also engraved a number of watch-cases... and snuff-boxes, as well as decorative articles in metal". The central medallion takes the form of the obverse of Jan Luder's medals for the Battle of the Boyne and the entry of William III into Dublin. The lid would be of later date as Dassier would only have been 14 in 1690.

\*282

**Anne** (1702 – 1714), Coronation 1702, official medal, **struck in gold**, by John Croker, draped bust left, *rev.* Anne as Pallas hurls thunderbolt against a double-headed and four armed monster (MI 228/4; DF 153.5), 36mm, 18.6gms. *Very fine, but quite heavily cleaned and from a mount.* (£300 – 400) 1

\*283

— Another, struck in silver. *Choice extremely fine, deeply and attractively toned, an outstanding example.* (£100 – 150) 1

284

— Capitulation of the towns on the Meuse, *R*, 1702, by John Croker, bust left, crowned and draped, *rev.* bombardment of a fortified city (MI 241/26; v.Loos IV, 358; DF 153.10), 37mm. *Extremely fine, pleasing deep tone.* (£80 – 120) 1

285

— The Capture of Gibraltar, 1704, a gilt electrottype copy of Admiral Sir George Rooke's unique presentation medal to John Ramsay, "for his Gallt. Conduct" (Milford Haven —; MI —). *Very fine.* (£80 – 120) 1

286

— Barcelona Relieved, 1706, by John Croker, silver, *rev.* sun eclipsed above city and harbour (MI 280/86; v.Loos V, 19; DF 157.1; MH 136; Soler-Cabot 388), 35mm. *Brilliant, practically as struck and deeply toned.* (£100 – 120) 1

Ex Mallinson (1975) Collection.

287

— Another. *Extremely fine, nicely toned.* (£60 – 80) 1

\*288

— Battle of Ramillies, 1706, by John Croker, silver, *rev.* Fames holding map, no artist's signature (MI 284/92), 34mm. *Brilliant, practically as struck, olive toning.* (£120 – 140) 1

Ex Mallinson (1975) Collection.

289

— Attempted Invasion of Scotland, *R*, 1708, by Croker and Bull, bust left, *rev.* Scotia clinging to Britannia, is protected against the French fleet (MI 316/141; DF 159.3; Woolf 21.1), 40mm. *Extremely fine, but cleaned and a little scuffed.* (£80 – 100) 1

290

— Battle of Almenara, *R*, 1710, by John Croker, bust left, *rev.* battle scene, in the foreground General Stanhope striking down General Amezaga (MI 373/218; v.Loos V, 157; DF 161.3), 48mm. *Extremely fine, nicely toned.* (£150 – 200) 1

291

— Battle of Zaragossa, *R*, 1710, by John Croker, bust left, *rev.* Victory introduced by Britannia presents captured standards to Anne (MI 373/219; v.Loos V, 159; DF 161.4; Soler-Cabot 233), 48mm. *Extremely fine, nicely toned.* (£120–150) 1

\*292

— Peace of Utrecht, 1713, **struck in gold**, by John Croker, laureate and draped bust left, *rev.* Britannia standing left, holding olive branch, shield and spear (MI 400/257; v.Loos V, 230; DF 164.2), 35mm, 22.59gms. *Good extremely fine, but somewhat scuffed.* (£600–700) 1

\*293

**George I** (1714–1727), Coronation 1714, the official medal, by John Croker, **struck in gold**, bust right, *rev.* king enthroned, Britannia to right placing crown on head (MI 424/9; DF 165), 34mm, 22.2gms. *Has been cleaned, with hairlines in field, otherwise extremely fine, nick to reverse rim (7 o'clock).* (£600–800) 1

293a

— Another, struck in silver. *Good very fine.* (£60–80) 1

294

— Another; George II, Coronation, *R*, 1727, by J. Croker (MI 424/9, 479/4). *Both extremely fine, former with signs of old cleaning, latter toned.* (£80–100) 2

Both ex Mallinson (1975) Collection.

\*295

— James III (1701–1766), Princess Clementina, Escape from Innsbruck, *R*, 1719, by Ottone Hamerani, draped bust left, hair decorated with diadem and wreathed with pearls, *rev.* a biga driven by Clementina, Rome in distance (MI 444/49; Woolf 36.1; DF 170.1), 48mm. *Extremely fine, deeply and pleasingly toned.* (£150–200) 1

296

— The South Sea Bubble [Appeal against the House of Hanover], *Æ*, 1721, by Ermenegildo Hamerani, bust of James III facing right, *rev.* view of the city of London, in the foreground the weeping figure of Britannia looks on as the lion and unicorn are trampled by the Hanoverian horse (MI 454/63; Woolf 40.1; DF 172.1), 50mm. *Extremely fine.* (£60–80) 1

297

**George II** (1727–1760), Coronation 1727, official medal, *R*, by John Croker, laureate bust left, draped and armoured, *rev.* king seated crowned by Britannia (MI 479/4; DF 178.6), 34.5mm. *Good very fine and toned, very slightly buckled.* (£80–100) 1

\*298

— Coronation of Queen Caroline, 1727, official medal, *R*, by John Croker, draped bust left, *rev.* the queen in royal robes standing, attended by Religion and Britannia (MI 480/8; DF 178.7), 35mm, 18.76gms. *Choice, good extremely fine, with attractive olive tone.* (£100–150) 1

299

— The Royal Family, *R*, 1732, by John Croker and J. S. Tanner, busts of George II and Queen Caroline vis-à-vis, *rev.* busts of the seven Royal children, Frederick, Prince of Wales in centre (MI 500/47; DF 183.1; Knyp. 8927), 69mm, 114.04gms. *Choice extremely fine, file (?) marks on edge, deeply toned.* (£400–500) 1

Ex SCA 8 (lot 543).

\*300

— Robert Walpole, *R*, 1741, by Johann Lorenz Natter, draped bust right, *rev.* statue of Cicero standing facing, holding in each hand a scroll (MI 562/193; DF 192.3). *Some bruises to rim and evidence of polishing in the past, otherwise better than very fine, very rare.* (£100–150) 1

Hawkins (p.563) quotes a contemporary satirical poem which implies that less than 80 pieces were struck. "The die flown asunder, was useful no more/E're fully compleated were Medals Fourscore". Evidence of this kind cannot be considered reliable, but certainly the medal is rare.

301

— Lord Anson's Voyage around the World and the Defeat of the French off Cape Finisterre, *R*, 1747, by Thomas Pingo, bust of Anson left, crowned by Victory, *rev.* Victory standing, in central medallion, names of Admirals around within laurel wreaths (MI 634/325; Betts 382; DF 198.3), 43mm. *Extremely fine but has been cleaned.* (£150–180) 1

302

— Prince Charles Edward, The Young Pretender, "Rejected" portrait medal, *Æ*, circa 1750, by T. Pingo (?) after Lemoyne, bust right, *rev.* the Prince and Scotia (MI 656/360; W. 641.1), 52mm, *later striking from rusty dies, as is usual, extremely fine*; "Goree Taken", SPAC medal, *Æ*, 1758, with engraved lettered edge, AVGVSTVS KEPPEL COMMANDING (MI 691/415; DF 209.4), 39mm, *very fine and rare.* (£100–120) 2

\*303

— William V, Prince of Orange, elected Knight of the Garter, *R*, 1752, by Johann Georg Holtzhey, bust right in robes and plumed hat, *rev.* St. George within Garter (MI 669/379; v.Loos 326; SCA 5, 722), 39.5mm. *Extremely fine, deeply toned, very rare.* (£150–200) 1

Ex SCA 8 (560). See also lot 486 in the present catalogue.



\*304

**George III** (1760–1820), Coronation 1761, the official medal, by Johann Lorenz Natter, **struck in gold**, armoured laureate bust right, *rev.* Britannia standing crowning king (BHM 22; DF 212.3; Nau 151), 34mm, 23.47gms. *Extremely fine, slight scuffing in fields, rare.* (£1,000–1,200) 1  
Ex SCA 8 (581).

\*305

— Another, but struck in silver, from the same obverse die, similar with epaulettes, falling tie to hair, and reading CORON, but different reverse die Britannia has her face turned towards the king, and the lion behind the throne faces right, and with a number of other minor details differing (BHM 21), 34mm, 17.54gms. *About extremely fine and excessively rare, only one other specimen in silver known.* (£200–300) 1

Brown records only three specimens of this variety, two in gold (BM and privately owned) and one in silver (in private collection) and comments “the extreme rarity of this piece may, perhaps, be accounted for if it is in the nature of a pattern which was not adopted”.

306

— Henry IX, Cardinal of York (1788–1807), Death of Charles III and Succession of Henry IX, *R*, 1788, by G. Hamerani, bust of Henry right, *rev.* Religion holding Bible and Cross, St. Peter’s and Castel Sant’Angelo in distance (BHM 282; Woolf 73.1a; DF 239.4), 57mm, in an attractive contemporary shagreen case, decorated in gilt. *Extremely fine, nicely toned.* (£100–150) 1

307

— Another, from the same dies. *Extremely fine, nicely toned.* (£100–150) 1

308

— National Edition of Shakespeare’s Works published, *R*, 1803, by Conrad Heinrich Kùchler, Shakespeare seated on rock, flanked by the Muse of Drama and Genius of Painting, *rev.* legend (BHM 553; DF 254.3), named on edge to Sir Geo. Beaumont Bart, 47mm, 39.33gms. *Extremely fine.* (£60–80) 1

309

— London, broker’s pass, *R*, by Milton, named on reverse to Henry Tristram (Stainton 49), 39mm. *Very fine, toned.* (£60–80) 1

310

**George IV** (1820–1830), Trial of Queen Caroline, large *Æ* portrait medal, 1820, by A.D. (BHM 1026—this specimen illustrated), 82mm; Sir Walter Scott, Stothard’s medal, *Æ*, 1826 (BHM 1260), 62mm; George V, provincial and unofficial Coronation medals (27), base metals; and *R* medal of Royal Society of Arts and Sciences of Mauritius, 51mm. *This poor; first two very fine, the George V varied state.* (£60–80) 30

311

— National medals, 1820, celebrating British naval and military victories during the reign, published by James Mudie, complete set of forty *Æ* medals, contained in original decorated red leather case (*broken top*), fitted with two trays (BHM 1057). *Extremely fine or better.* (£300–400) 40

\*312

— Presentation medal, 1820–1, bust of George IV right, *rev.* within border, JOHN STRICKLAND 1820 (Milford Haven 577; type as BHM 1105), mounted within rope; border and anchor as suspender, original pale blue ribbon attached, in red leather presentation case, this embossed with the legend THIS MEDAL WAS PRESENTED TO J. STRICKLAND BY THE HAND OF HIS M.G. MAJESTY KING GEORGE IVth OFF COWES ISLE OF WIGHT AUGUST 1ST 1821 AS A TOKEN OF REGARD. *Extremely fine, and a fascinating association item.* (£150–200) 1

There are several accounts of the Royal visit to Cowes, and the “imposing flotilla” with which the king set sail from Portsmouth. The example cited in MH is named to James Hyde, Pilot, but apart from noting this second example, which is in the British Museum collection, the cataloguers have been unable to find further information relating to this Reward or its recipient.

\*313

**William IV** (1830–1837), Coronation 1831, official medal, by William Wyon after Chantrey, **struck in gold**, bare head of William IV right, *rev.* head of Queen Adelaide, wearing diadem, right (BHM 1475; DF 282.1), 33mm, 27.4gms., in case of issue. *A lovely example, practically as struck, with proof brilliance.* (£500–600) 1

\*314

— Another example, 33mm, 27.16gms. *Choice mint state.* (£500–600) 1

315

— Another, struck in silver. *Slight wear to high points but a pleasing medal, about extremely fine and deeply toned.* (£60–80) 1

\*316

**Victoria** (1837–1901), Coronation 1838, the official medal, by Benedetto Pistrucci, **struck in gold**, draped bust left, wearing a bandeau, *rev.* queen enthroned, receiving crown from Britannia, Hibernia and Scotia (BHM 1801; DF 289.1), 37mm, 30.86gms., in case of issue. *A few light surface marks and faint hairlines, extremely fine.* (£400–500) 1

317

— Another, struck in silver. *Extremely fine, even pleasing grey tone.* (£60–80) 1

318

— Lloyd’s Life Saving Medal, first issue, large bronze, 1839, by W. Wyon, an unnamed specimen, in case of issue. *Extremely fine.* (£80–100) 1

319

— Art Union of London, John Flaxman, /R, 1854, by H. Weigall, bust left, *rev.* Mercury and Pandora (BHM 2530; Beu. 6), 56mm, in case of issue, *as struck, brilliant, extremely rare*; together with an Æ example, *extremely fine*. (£150–200) 2

320

— “For Success in the National Art Competition”, prize medal by A. Vechte (awarded 1867 James Ward), electrotype medal, 140mm (cf. “Electrotype Medallions” by David Burt, *The Medal*, No. 5, 1984), in case of issue. *Very fine, rare*. (£80–100) 1

321

— The Whitworth Medal, 1868, by Poynter for A. Wyon, awarded to William D. Young, 1894, in (damaged) case: Science and Art medals (2), to same recipient; other medallions, etc. (20), one silver, others bronze or base metal. *Many extremely fine*. (£60–80) 23

322

— The Penny Postage Jubilee, 1890, a series of the commemorative medals (6), struck by L. C. Lauer for Spink & Son, all bust of Victoria over the Mulready envelope, *rev.* bust of Sir Rowland Hill also over envelope, struck in silver, silvered bronze, copper, white metal, and aluminium, this last in original fitted case; also another copper, with spelling error *SISTEM* (BHM 3407, and note, the error specimen illustrated; DF 341.1; Eimer 1/56). *The error medal good very fine, others extremely fine or better, and aluminium mint state, the medals individually scarce, but extremely rare as a complete set*. (£300–400) 6

323

— Diamond Jubilee 1897, official medal by Thomas Brock, **struck in gold**, veiled head of Victoria left, *rev.* young head left (DF 348.1), 56mm, 93.23gms., in red leather case of issue. *Practically as struck*. (£600–700) 1

324

— Another, small size, 21mm, 12.84gms., in red leather case of issue. *About as struck*. (£80–100) 1

325

— — — Bronze medals (2); Edward VII, Coronation, 1902, large silver medal, other coins and medals, 18th to 20th Century issues (53). *Medals extremely fine, others varied state*. (£70–100) 56

326

**Edward VII** (1901–1910), Coronation 1902, official medal by George William de Saules, **struck in gold**, bust right, crowned and draped, *rev.* crowned bust of Queen Mary right (DF 353.1), 31mm, 17.22gms., in official red leather case of issue. *Practically as struck, lightly cleaned*. (£150–180) 1

327

**George V** (1910–1936), Silver Jubilee 1935, official medal, by Percy Metcalfe, **struck in gold**, conjoined busts left, *rev.* Windsor Castle (DF 386.1), 32mm, 26.96gms., in red leather case of issue. *Practically as struck, a few faint hairlines*. (£150–200) 1

328

St. Thomas's Hospital, Nightingale Training School, gold award for high excellence in nursing, by Countess Feodora Gleichen, *obv.* bust of Florence Nightingale right, *rev.* draped and veiled female figure facing right, seated on cushion and holding a box in left hand and a spoon in right, incense burner on pedestal before her, owl on tablet to right, matt finish, 45mm, wt. approx. 70gms. (MJP p.191; cf. Philip Attwood “The Slade Girls”, no. 68; *Artistic Circles*, 4/21), named on edge to “**Margaret J. Smyth**” and dated on tablet “1925”, in John Pinches case of issue. *Mint state and very rare*. (£500–600) 1

The hospital apparently have no records of the award, which was believed first issued in gold in 1914, by the training school, perhaps on an annual basis, but possibly less often. We have seen another example in gold, but it is not certain if they were awarded in other metals, though the collections of the Ashmolean and British Museums contain examples in bronze and specimen striking in bronze and silvered bronze were in the John Pinches Archive Collection (Glendining's, 8 July 1988, lot 104).

Margaret Jane Smyth CBE 1959 (O.B.E. 1955) had a long and brilliant career in the nursing profession. After finishing training in 1925, she became a sister the following year and was appointed matron of St. Thomas's Baby Hostel in 1934, subsequently becoming deputy matron (1939–1945) and matron of St. Thomas's Hospital (1945–55). Margaret Smyth became Chairman of the General Nursing Council for England and Wales (1955–60) and President of the Royal College of Nursing (1960–62).

Sold on behalf of Tommy's Baby Fund.

\*329

British Colonies, Africa, Ashanti (now Gold Coast), African Chief's medal, /R, 1896, named to THE KING OF EJUMAKU (SALTPOND), ASHANTI—1896, diademed bust right, VICTORIA DEI GRATIA BRITANNIARUM REG: FID: DEF, *rev.* Royal arms and supporters, named on rim, scroll suspender incorporating Prince of Wales's feathers, 63mm, with heavy large linked silver chain, hallmarked and with maker J.R. & S. (Joseph Rogers). *Obviously a medal that was worn, very fine*. (£1,200–1,500) 1

Saltpond, is situated on the coast of the Gold Coast and towards the end of the 19th Century had a population of some 10,000. Ajumaku (Fjumaku-Fdjumacoo) is some miles inland. In all 15 Treaties were signed between 11th January and 2nd May, 1896. On 30th January 1896 a “Treaty of Friendship and Protection” was presented at Kumasi, to King Edu Egay of Insuta and the Chiefs and Principal headman of that country. A further seven Treaties were signed at Kumasi on 10th February, relating to other states. It is almost certain that this medal was presented at Kumasi at that time.



330  
London, City of Westminster, Sheriff's Badge of Office, an *Æ* gilt openwork badge, with City arms, crossed swords and crown above, motto below, *DISCITE JUSTITIAM MONITI*, scrolled border, fixed suspender, early 19th Century, 82 × 58mm. *Very fine and attractive.* (£120 – 150) 1

331  
— Corporation of the City, Reception of the President of the French Republic, silver gilt and enamel badge, 1913; Silver Jubilee, 1935, silver gilt and enamel badge, with clasp reading "Reception Committee". *Extremely fine, about forty of first and seventy of second believed to have been issued.* (£40 – 60) 2

332†  
— The Rt. Hon. Lord Mais, O.B.E., E.R.D., T.D., D.L., the 645th Lord Mayor, 1972 – 1973, *Æ* gilt medals (100), by D. F. Payne for Toye, Kenning & Spencer, City arms, *rev.* the Guildhall (DF 424.2), 51mm, in cases as issued. *As struck.* (£150 – 200) 100

333  
National Rifle Association, King's Trophy, *Æ* award, by Percy Metcalfe, 51mm, *polished*; Exeter Camera Club, *Æ*, 1915, by B. MacKenna; other *Æ* decorative medals (3), one for music, silvered. *Very fine or better.* (£40 – 60) 5

334  
Royal portrait medals, mostly 19th Century, in *Æ* (2), *Æ* (7) and WM (17) including Royal Academy of Arts *Æ* prize medal (awarded 1848), *fine, edge knocks*; and Inventions Exhibition 1885 *Æ*. *Many very fine, some better.* (£120 – 150) 26

335  
Miscellaneous prize medals, mostly relating to shooting, commemorative and war medals, including Meritorious Service Medal, George V, and British War Medal (Sjt. R. I. Bruce A.S.C.), together with various badges, coins, etc. *Varied state.* (£80 – 100) Lot

336  
Prize medals, 19th Century and later, in *Æ* (9), *Æ* (12) and Pb (1) of various institutions, societies etc., all awarded and named. *Several very fine, many better, some cased.* (£120 – 150) 22

337  
Miscellaneous school medals (8), together with other tokens and medals including *Æ* medal for Kolar Gold Fields, German emergency money, and silk pictures. *Generally very fine, several better.* (£80 – 100) Lot

338  
Shetland Isles, Anderson Institute, Lerwick, *Æ* engraved prize medal, Anne Malcolmson, 1868 – 9, scrolled border, loop and ring for suspension, in case, 43mm. *Extremely fine.* (£70 – 100) 1

339  
Miscellaneous medals and badges (19), including Egypt Khedive's Star, O.B.E., George V, and First World War tribute medals (8). *Generally very fine and better, some scarce and interesting.* (£150 – 180) 19

340  
Miscellaneous coins, medals and tokens, mostly 19th Century and later, but including late 18th Century folding guinea balance in wooden box (one end pan missing) and a circular japanned tin containing wax seal impression of Isaac Heard, Garter King of Arms. *Fine or better, some scarce and interesting.* (£100 – 120) 35

341  
British medals of various subjects, 18th Century and later, diameters 64 – 26mm, in *Æ* (19), *Æ* (25) and WM (15). *Some fine but many better, some scarce and interesting.* (£150 – 200) 59

342  
Miscellaneous medals and badges etc. (84), mostly in *Æ* and WM and 19th Century and later, including a curious "coin belt". *Generally fine and better.* (£80 – 100) 84

## A Collection of Masonic Jewels and Medals

343  
A mid 18th Century pierced silver Masonic Jewel, dated 1762, circular, with many Masonic symbols, 45mm diameter. *Pin brooch added later (now without pin), very fine and very rare.* (£200 – 250) 1

\*344  
A late 18th Century Masonic collar Jewel, metal gilt, circular, with a toothed border, the centre, enamel picture of Masonic symbols, the frame set with garnets and pendant compasses, 125mm diameter. *Some slight damage to the enamel, otherwise very fine and rare.* (£400 – 500) 1

\*345  
A late 18th Century Masonic collar Jewel, probably Continental, in the form of compasses and sector, with sun and moon, and pendant triangle, gilt brass, 100 × 70mm. *Very fine, very rare.* (£400 – 500) 1

346  
An 18th Century oval silver engraved plate Jewel, 60 × 35mm, craft, Royal Arch and Knights Templar symbols on both sides, named to G. Sewell, No. 273. *Very fine.* (£250 – 350) 1

- 347  
A late 18th Century Masonic pierced Jewel, silver gilt, 33mm diameter, engraved both sides with Masonic symbols. *Very fine.* (£250 – 350) 1
- 348  
— Another similar, same size, but not quite as ornate. *Very fine.* (£250 – 350) 1
- \*349  
An unusual Scottish collar Jewel, silver gilt, hallmarked 1893, A. M. Jockel, Edinburgh, five pointed star, each arm bearing emblems of WM., SW., JW, treasurer and secretary, VSL at centre, a ribband surround, engraved "SICUT FIDELES DISPENSATORES FAMILIAE CHRISTI", 92mm diameter. *Extremely fine.* (£140 – 160) 1
- \*350  
Grand Steward's Lodge Centenary Jewel (1835), "Hogarth Jewel", gold, silver gilt and silver, set with brilliants and garnets, circular, with pin brooch, 145mm diameter. *One brilliant missing from the centre, attractive very fine.* (£180 – 220) 1
- \*351  
A late 18th Century engraved Past Master's Jewel, plate, both sides with compasses and 60° segment, with irradiated sun at centre, 75 × 85mm. *Very fine, rare.* (£250 – 350) 1
- \*352  
A late 18th Century, circa 1770 – 1790, engraved Secretary's collar Jewel, plate, 85 × 70mm. *Very fine, rare.* (£250 – 350) 1
- \*353  
A mid 18th Century engraved Treasurer's collar Jewel, plate, both sides with pouch bearing three crossed keys, ribband surround, unusual design, 125 × 60mm. *Very fine, very rare.* (£300 – 350) 1
- \*354  
A fine 18th Century Royal Arch Jewel, silver (?) gilt, pierced and engraved, inscribed to S. Stephenson, 1792, 90 × 50mm. *Extremely fine, rare.* (£150 – 180) 1
- \*355  
A late 18th Century engraved Past Master's collar Jewel, plate, square and compasses, with Masonic symbols, 80 × 80mm, suspended from cord (original ?). *Very fine rare.* (£300 – 350) 1
- 356  
A 19th Century copy of the "Nine Excellent Masters or Nine Worthies" Jewel, without inscription, cast bronze, 60 × 75mm. *Slight split in centre, fine.* (£200 – 250) 1  
One of only 4 or 5 examples known to exist, sold with photocopied history of the original medal.
- 357  
An early 19th Century (c. 1820 – 1840) Past Master collar Jewel, silver (?), set with brilliants, 125 × 70mm. *Of good quality, almost extremely fine.* (£180 – 220) 1
- 358  
— A similar Jewel, but smaller, 80 × 60mm. *Slightly damaged, very fine.* (£150 – 180) 1
- 359  
A mid 19th Century Jewel of the Rose Croix, 18°, c. 1840 – 1850, set with brilliants, white, red and green, 80 × 50mm. *Good quality, extremely fine and attractive.* (£100 – 150) 1
- 360  
— A similar Jewel, of similar quality, but smaller size, 70 × 45mm. *One of the green brilliants missing, otherwise extremely fine.* (£80 – 120) 1
- 361  
— Another similar Jewel, but of smaller size, 35 × 45mm, containing only white and red brilliants. *Extremely fine.* (£70 – 90) 1
- 362  
— Another similar Jewel, but 31°, set with brilliants, 30 × 30mm. *Some slight repair to the top arm of the cross, otherwise very fine.* (£60 – 80) 1
- 363  
A mid 19th Century collar Jewel of the Rose Croix, in the form of a large Maltese cross, red enamel, surrounded by brilliants, the centre an enamelled double-headed eagle with sword, 70 × 70mm. *Some damage to the enamel, otherwise very fine, rare.* (£120 – 150) 1
- 364  
A mid 19th Century (1840 – 1850), Knights Templar Jewel, in the form of a Star, enamel centre, set with brilliants, 40 × 40mm. *Attractive, extremely fine.* (£80 – 100) 1
- 365  
— A similar Jewel, slightly larger, 45 × 45mm, and of late 19th Century manufacture. *Extremely fine.* (£80 – 100) 1
- 366  
A mid 19th Century collar Jewel of the Knights Templar, in the form of a Maltese cross, red enamel, surrounded by brilliants, the enamelled centre, a patriarchal cross (P.P) and usual motto. *One brilliant missing, and one arm of cross has cracked enamel, otherwise very fine, rare.* (£120 – 150) 1
- 367  
A Knights Templar collar Jewel, late 19th Century (?), Baldwyn Rite, Bristol, glazed (cracked) enamel centre, metal gilt, circular, 35mm diameter. *Very fine.* (£100 – 150) 1



- 368  
A Knights Templar Jewel, red enamel Maltese cross, Salem cross at centre, possibly American; a Continental Jewel, possibly Scandinavian silver and gilt, triangle at centre with R.a. T.W. and D, embossed each side. *Very fine.* (£100 – 150) 2
- 369  
A Knights Templar collar Jewel, uncertain date, Baldwyn Rite, Bristol, skull on crossed bone and sword, metal gilt, circular, 35mm diameter. *Very fine.* (£100 – 150) 1
- 370  
A mid 19th Century Jewel of the Ancient and Accepted Rite 32°, possibly Scottish, in the form of a Maltese cross, 32° in centre of obverse, crossed sword on reverse, set with white and green brilliants, 55 × 80mm, the reverse engraved "To Fra + Donald Campbell, KCT from Fra. C.M. Donaldson, June, 1860". *Attractive, extremely fine.* (£150 – 200) 1
- 371  
— A similar Jewel, but without 32° in centre, but crossed swords on both sides, smaller, 40 × 50mm. *Nearly extremely fine.* (£80 – 120) 1
- 372  
An unidentified 19th Century Jewel, possibly French, 6° A.A. Rite, in the form of three intertwined triangles, crossed swords at centre, surmounted by a crown, set with white and green brilliants, 50 × 70mm. *Interesting, extremely fine.* (£150 – 200) 1
- 373  
An early (mid 18th Century ?), Past Master's Jewel possibly Irish, set with crystals, 60 × 75mm. *Some slight repair, otherwise a beautiful example.* (£100 – 150) 1
- 374  
A 19th Century Ancient and Accepted Rite, 28°, collar Jewel, possibly French, circle with irradiated eye at centre, within triangle, set with brilliants (one missing). *Attractive, very fine.* (£150 – 200) 1
- 375  
Ancient and Accepted Rite, set of 12 mounted miniatures, 4° to 18°. *Very fine or better, very rare.* (£200 – 250) 1
- 376  
A mid 19th Century Scottish Craft Jewel, in the form of a five-pointed star, set with brilliants, 52 × 52mm. *Extremely fine.* (£60 – 80) 1
- 377  
A mid 19th Century Past Grand Steward's Jewel, dated 1854, silver gilt, in case. *Attractive, extremely fine.* (£60 – 80) 1
- 378  
A mid 19th Century Chapter Jewel, dated 1857, silver gilt, 45 × 62mm. *Very fine, but the name removed.* (£60 – 80) 1
- 379  
A good 19th Century bronze reproduction of an earlier pierced type Masonic Jewel, various Masonic symbols engraved on both sides, 50 × 62mm. *Very fine.* (£60 – 80) 1
- 380  
— Another three similar Jewels, one with loop suspension. *Very fine.* (£180 – 220) 3
- 381  
A good 19th Century bronze reproduction of the pierced 18th Century "G" pattern Masonic Jewel, various Masonic symbols engraved both sides, 40 × 42mm. *Very fine.* (£60 – 80) 1
- 382  
— Another two similar Jewels. *Very fine.* (£120 – 150) 2
- 383  
A 19th Century silver cast reproduction of the Three Grand Master Presentation Jewel, 45 × 60mm, another similar, bronze (struck?). *This extremely fine, first very fine.* (£140 – 180) 2
- 384  
The Cross of Constantine Officer's collar Jewel (Marshal), in the form of a cross, with crossed wands in centre, metal gilt, 75 × 75mm. *About extremely fine.* (£50 – 70) 1
- 385  
The "Brush Medal", a late 19th Century electrotpe, made from the original dies, gilt, contained in a silver frame, 42mm diameter. *Very fine.* (£80 – 100) 1
- 386  
Inauguration of Freemasons Hall, 14th April, 1869, silver medal, 38 × 50mm, the reverse engraved "Bro. George Oxford No. 72, Steward", without ribbon. *Better than very fine, rare.* (£140 – 180) 1
- 387  
Royal Masonic Institution for Boys, General Good Conduct silver medal, 50mm diameter, the reverse engraved "James Sanders Davies, 1880". *Almost extremely fine.* (£100 – 150) 1
- 388  
Royal Ark Mariner collar Jewel, brass, 30 × 40mm; Knights Templar Jewel, brass cross, Baldwyn style, pierced for sewing to regalia. *Both very fine or better.* (£70 – 100) 2

389

Nelsonic Crimson Oakes white metal medallion, pierced for suspension (MH 526 var, with date on obverse), *very fine*; together with a 19th Century reproduction of a plate type Jewel, *suspender broken, fine*. (£50 – 70) 2

Sold with a copy of the Crimson Oakes Medal History.

390

Past Master's Jewel, Wanstead Lodge No. 3524, W. Bros. Ernest Aves, 1928–1929, 18ck, in case. *Extremely fine*. (£140 – 160) 1

391

Masonic Jewels, Founders (2), Stewards (8), Scottish (4), Charity Jewels (2, one with a gold rim); Continental (3, including a French Masonic silver Jeton), modern assorted Jewels (12), a boxed wax seal, metal seals (2), Masonic buttons, etc. (8), assorted ribbons and bars (12), together with 3 tie pins (2, Masonic), and a trowel (Masonic ?). *Varied state*. (£350 – 400) Lot

392

Masonic brass dishes (2), with usual symbols, 120mm diameter, *a little worn, one damaged*; a quantity of Masonic Photographs, of regalia, Jewels, buildings, etc., and interesting collection, *varied state*. (£70 – 100) Lot

\*393

Good Fellows, Loyal Lodge, two silver engraved Jewels, 80mm diameter, one awarded to William Jackson, 25th September, 1840, Loyal Lodge No. 4, the other awarded to Richard Aston 6th July, 1841, both contained in brass toothed frames. *Attractive, very fine*. (£100 – 150) 2

\*394

Friendly Society, Henry of Monmouth, as Prince of Wales, 1403, gold openwork circular medal, early 19th Century (?), Henry right in centre, reverse, clasped hands, Love and Honour legend, 41mm. *Slight damage to the sun rays, separating the rim from the rays, 6 to 8 o'clock, otherwise very fine and very rare*. (£250 – 300) 1

For similar medal see Sotheby's 9th – 10th March 1989 (lot 1).

## Other Properties

395†

Masonic, United Lodge of Prudence, No. 83, Past Master's Jewel, 1923 (H. F. Chamen); another, Tilbury Lodge, No. 2006, 1922 (A. P. Griggs), this with his Past Master's Jewel, Ambresbury Lodge, No. 834, this 9ct., others 18ct. *Extremely fine*. (£200 – 250) 3

396†

— Wayfarers Lodge, No. 4600, Past Master's Jewel, 1932 (C.A.I. Paris), 15ct.; another, Lodge of Progress, No. 5017, 1952 (G. Phillips), 14ct.; Arcacia Lodge, No. 3436, Past Master's Jewel, 1953, 15ct., and Grand Chapter Jewel, 1954 (both F.D. Ballard), all with gold and enamel medals. *Extremely fine*. (£200 – 300) 4

397†

— Past Master's Jewels (4), Prince Edwin Lodge, No. 128, 1938 (J. D. McHardy); Kingston upon Thames, No. 4568, 1945, and Tolworth Lodge, 1940 (both S. Harrison); Tadborne Lodge, No. 4735, 1954 (J. Brown), all 9ct., two with attractive enamel scenes. *Extremely fine*. (£150 – 200) 4

398

— An interesting group of Jewels, etc. (11), circa 1900–1920, a few named to W. A. Finch, three of 18ct. gold (wt. approx. 40gms.), one of 9ct. (wt. approx. 4.8gms.), and an attractive silver gilt and enamel Founder's medal of Hendon Aero Lodge. *Very fine or better*. (£150 – 180) 11

399

— A fine and attractive early openwork and glazed Royal Arch Jewel, gilt metal, Bible on altar below arch, legend around, within ornate scrolled border, 40mm. *Extremely fine*. (£100 – 150) 1

400

— Polish National Lodge, No. 534, Certificate of Admission, 1874 (named to Frederick Fores), in an ornate gilt frame showing many Masonic emblems, etc., 22½in. × 27in. *Splendid*. (£40 – 60) 1

401

Buffaloes, Prince Edward Lodge, Past Master's (?) chain and badge, and Order of Merit, 1931, gilt metal, the chain made up of various smaller badges, awarded to Sir. G. Hoskin. *Very fine, as worn*. (£80 – 120) 1

## Medals of Karl Goetz

A good collection of the patriotic and satirical series made during World War One and the years of political and economic instability that immediately followed. All the medals are bronze unless otherwise stated. Reference is to Gunter W. Kienast, *The Medals of Karl Goetz*, Cleveland, 1967.

402

Landing of Zeppelin XVI in Luneville, 1913, 50mm (K. 131). *Extremely fine*. (£40 – 60) 1



- 403  
The Russian Ambassador Receives the Serbian Assassins, 1914, 57mm (K. 132); The Russian Hydra, 1914, 56mm (K. 137); Treaty of September, 1914, 56mm (K. 144). *All extremely fine, texture of second a little coarse.* (£100 – 150) 3
- 404  
The Mobilisation of the Austrian Army, 1914, 83mm (K. 133). *Extremely fine.* (£60 – 80) 1
- 405  
The Mobilisation of the German Army, 1914, 84mm (K. 134). *Extremely fine.* (£60 – 80) 1
- 406  
Alliance of Austria and Germany, 1914, 85mm (K. 135). *Extremely fine.* (£60 – 80) 1
- 407  
The Sower of Revenge, 1914, 56mm (K. 136). *Extremely fine.* (£40 – 60) 1  
On the first use Dum-dum bullets by French troops.
- 408  
The Landing of Indian and African troops at Marseilles, 1914, 57mm (K. 138). *Extremely fine.* (£40 – 50) 1
- 409  
A Message for Japan, 1914, 57mm (K. 139). *Extremely fine.* (£60 – 80) 1  
The inscription on the obverse, referring to the German enclave of Kiaochow in China, translates "Your true face does not surprise us, he who can be had for hire and goes marauding will receive a black eye in addition to his yellow skin in the German Kiaochow". In fact, Kiaochow, surrendered after a siege of eight days.
- 410  
The Carriers of Culture, 1914, oval, 90 × 60mm (K. 140). *Extremely fine.* (£60 – 80) 1  
In this medal, Goetz, castigates the British for their employment of colonial soldiers and the Russians for the use of troops from Central Asia.
- 411  
Campaign of Lies, 1914, oval, 91 × 60mm (K. 141). *Extremely fine.* (£60 – 80) 1
- 412  
Crown Prince Ruprecht of Bavaria, 1914, 65mm (K. 142); General von Hindenburg, 1914, 67mm (K. 143). *Both extremely fine.* (£80 – 120) 2  
These two portrait medals refer to the German victories at Dieuze in Lorraine and the lakes of Masovia on the Eastern Front.
- 413  
Vice Admiral Maximilian Graf von Spec, 1914, oval, 40 × 60mm (K. 145; Milford Haven 428). *Extremely fine.* (£60 – 80) 1  
Commemorates the Battle off Santa Maria (on the coast of Chile), in which the cruisers Good Hope and Monmouth were sunk by a German squadron under Count von Spec.
- 414  
The Three Counts Spec, 1914, 102mm (K. 146; Milford Haven 432b). *Extremely fine.* (£80 – 100) 1  
Commemorates the Battle of the Falkland Isles.
- 415  
Red Cross War Dogs, 1914, 107mm (K. 147). *Extremely fine.* (£80 – 100) 1
- 416  
American Neutrality, 1914–1915, 56mm (K. 149); The German Reply to America, 57mm (K. 176); America's Peace Objectives, 1917, 57mm (K. 188); Woodrow's Mouse-trap, 1919, 58mm (K. 227). *Extremely fine.* (£120 – 150) 4
- 417  
Alfred Northcliffe, 1914, 58mm (K. 150). *Extremely fine.* (£60 – 80) 1
- 418  
Crown Prince Wilhelm of Germany, 1914–15, 83mm (K. 151). *Extremely fine.* (£60 – 80) 1
- 419  
Married in War, 1914; Born during the War, 1914; On the Field of Honour, 1914, all 58mm (K. 152–54). *About extremely fine.* (£80 – 120) 3  
The shield on the reverse of the first has been left plain for engraving of the names of the bride and groom.
- 420  
Grand Admiral Alfred Von Tirpitz, 1915, GOTT STRAFTE ENGLAND... 82mm (K. 155; Milford Haven 435b). *Extremely fine.* (£80 – 120) 1
- 421  
— A similar medal. *Extremely fine.* (£80 – 120) 1
- 422  
The Sinking of the Lusitania, 1915, 57mm (K. 156; Milford Haven 438). *Extremely fine.* (£80 – 120) 1  
The most famous and controversial of Goetz's satirical medals and the subject of numerous articles.
- 423  
Pope Benedict's Support, 1914, 58mm (K. 157); Italy Withdrawal from the Triple Alliance, 1915 (K. 158), 55mm; Declaration of War by Italy against Austria-Hungary, 1915, 70mm (K. 159). *Extremely fine.* (£120 – 150) 3

- 424  
Pact of Malice, 1915, 81mm (K. 160). *Extremely fine.*  
(£60 – 80) 1
- 425  
General Field Marshal Leopold of Bavaria, 1915, 63mm  
(K. 161). *Extremely fine.* (£80 – 100) 1  
Struck to mark the capture of Warsaw.
- 426  
Abuse of Neutral Flags, 1915, 57mm (K. 165; Milford  
Haven —). *Extremely fine.* (£50 – 70) 1
- 427  
General Field Marshal von Mackensen, 1915, 70mm  
(K. 167). *Extremely fine.* (£60 – 80) 1  
Commemorates the victory over the Russians in Galicia.
- 428  
Grand Duke Nicholas, 1915, 57mm (K. 168). *Extremely  
fine.* (£40 – 60) 1
- 429  
The Sleepwalkers of the Gallipoli Peninsula, 1915, 55mm  
(K. 169; Milford Haven 436b); The Awakening of Egypt,  
1915, 57mm (K. 166). *Extremely fine.* (£80 – 120) 2  
The second medal would seem to refer to the unrest that followed the  
establishment of a protectorate over Egypt, or possibly the Turkish  
attack on Egypt early in 1915.
- 430  
General Hermann von Koevess, 1916, 65mm (K. 172).  
*Extremely fine.* (£60 – 80) 1  
Marks the capture of Mount Lovtchen and the surrender of Montene-  
gro.
- 431  
The Loss of Zeppelin L.19, 57mm (K. 174); Milford  
Haven 444a). *Extremely fine.* (£60 – 80) 1
- 432  
Execution of Sir Roger Casement, 1916, 57mm (K. 180).  
*Extremely fine.* (£80 – 100) 1
- 433  
Hofrat Dr. Karl Uhl, 1916, 94mm (K. 184). *Extremely fine.*  
(£60 – 80) 1  
To commemorate the chief medical officer of the auxiliary army  
hospital in Landshut.
- 434  
Peace Offers of the Reichstag, 1917, 57mm (K. 192); Peace  
Offers of Pope Benedict XV, 1917, 57mm (K. 193). *Ex-  
tremely fine.* (£80 – 100) 2
- 435  
Captain Oswald Boelcke (Air Ace), 1916, 87mm (K. 183).  
*Extremely fine.* (£80 – 120) 1  
After Richthofen ("The Red Baron") Boelcke was perhaps the most  
famous German air ace of World War One.
- 436  
Emperor Franz Joseph I of Austria and Hungary, 1916,  
79mm (K. 186). *Extremely fine.* (£60 – 80) 1
- 437  
Wilson's Successes, 57mm (K. 194); America's Peace Terms,  
57mm (K. 203). *Extremely fine.* (£80 – 100) 2
- 438  
Fall of Riga, 1917, 56mm (K. 195). *Extremely fine.*  
(£40 – 60) 1
- 439  
Verdun, 1917, 58mm (K. 196); Flanders, 1917, 58mm  
(K. 197). *Extremely fine.* (£80 – 100) 2
- 440  
How Long Yet?, iron, 85mm (K. 198); Europe's Suicide,  
84mm (K. 199). *Extremely fine.* (£140 – 180) 2
- 441  
New Year, 1918, 87mm (K. 201). *Extremely fine.* (£80 – 100)  
1
- 442  
Marie Theresa, Queen of Bavaria, 1918, oval, 135 × 84mm  
(K. 202). *Extremely fine.* (£60 – 80) 1
- 443  
Peace Treaty with Great Russia, 1918, 58mm (K. 206);  
Peace Treaty with Roumania, 1918, 58mm (K. 208). *Ex-  
tremely fine.* (£80 – 100) 2
- 444  
The Judges of the World, 1918, 58mm (K. 211); Austria's  
Decay, 1918, 57mm (K. 212); Flush of Victory, 1918, iron,  
58mm (K. 213); The Conditions of Armistice, 1918, 58mm  
(K. 215). *Extremely fine.* (£150 – 180) 3
- 445  
Revolution in Bavaria, 1914, 58mm (K. 214); Twenty Years  
of Bismark's Death, 1918, 58mm (K. 216); The Soviet  
Bavarian Government, 1919, 58mm (K. 222). *Extremely  
fine.* (£100 – 150) 3
- 446  
Campaign of Lies, 1914, iron, oval 91 × 59mm (K. 141).  
Verdun, 1917, bronze, 58mm (K. 196); and a uniface bronze  
medallion, inscribed 1914 MARNE DANUBE 1918, two figures in  
centre, probably representing a River God and Victory,  
signed R in monogram, 78mm. *Extremely fine, a little dusty.*  
(£100 – 120) 3



447  
The Hour of Reckoning, 1919, 90mm (K. 225). *Extremely fine.* (£80 – 100) 1

448  
The Circus Games, 1920, oval, 102 × 68mm (K. 231). *Extremely fine.* (£60 – 80) 1

449  
Storms of November, 1918, 58mm (K. 232); But Sir [Mais Monsieur], 1918, 58mm (K. 234). *Extremely fine.* (£100 – 150) 3

450  
The Guilty for the War, 58mm (K. 235); The Mourning, 58mm (K. 236); Who is to Blame?, 58mm (K. 237); I Shall Lead You, 58mm (K. 238); Oh Old Imperial Glories (K. 239). *Extremely fine.* (£150 – 200) 3

451  
Dear Nicky Letters, 59mm (K. 257). *Extremely fine.* (£40 – 60) 1

452  
Gustav Noske, 58mm (K. 253); Germania Dismisses Wilhelm II, 59mm (K. 258); Clemenceau's Farewell, 1920, 58mm (K. 259); Occupation of the Main Province, 1920, 58mm (K. 261). *Extremely fine.* (£100 – 150) 4

453  
The Watch on the Rhine, the Black Shame, 1920, 59mm (K. 262). *Extremely fine.* (£80 – 100) 1

This and the two following medals, which protest the abuses of French colonial troops in occupied Rhineland are — with their savage racial caricatures and powerful phallic symbolism — among the most famous of Goetz's medals. See lot 463 for a different treatment of this subject by another medallist.

454  
— Another. *Very fine, somewhat rubbed.* (£50 – 80) 1

455  
The Gessler Hat in the Palatinate, 1920, 59mm (K. 265). *Extremely fine.* (£80 – 100) 1

456  
Code Napoleon, 59mm (K. 274). *Extremely fine.* (£60 – 80) 1

457  
Abdication of King Ludwig III of Bavaria, 1918, 58mm (K. 267). *Extremely fine.* (£40 – 60) 1

458  
Proclamation of the New Republic in Cologne, 1918, 87mm (K. 275). *Extremely fine.* (£60 – 80) 1

459  
General Field Marshal Prince Leopold of Bavaria, 75th Birthday, 78mm (K. 281). *About extremely fine.* (£50 – 60) 1

460  
On the Agenda in Spa, 59mm (K. 270); The Grave Digger, 1918, 60mm (K. 273); King of Cards, 1921, 60mm (K. 277). *Extremely fine.* (£100 – 150) 3

461  
Eupen and Malmedy, Belgium's Robbery, 1920, 60mm (K. 283); The Plebiscite in Upper Silesia, 1921, 60mm; Plebiscite in Tyrol, 1921, 58mm (K. 284, 285). *Extremely fine.* (£100 – 150) 3

462  
The Royal Bavarian Fighter Squadron EI 34, 96mm (K. 287). *Extremely fine.* (£80 – 120) 1

463  
Germany, Ruhr, 1923, satirical medal, signed in monogram, figure of negro, wearing French helmet, holding naked figures of man and woman by their necks, *rev.* eagle's neck above industrial landscape, the chimneys transformed into phalluses, bronze, 71mm. *In low relief, extremely fine for issue, rare.* (£60 – 80) 1

On the excesses of French colonial troops in the occupied Rhineland.

## Other World War I and Related Medals

464  
Austria, Germany, etc., World War I, Æ charity medal 1914 – 15, by Gustav Gurschner, 55mm, in case; Gevaert Wettbewerb, 1912, Æ medal for Agfa, by Curt Stoeving, 60mm; Leipzig, Æ sporting festival badge, 1913, by Hans Zeissig, 51 × 46mm; Krupp Centenary, /R oval portrait of Alfred Krupp, by Hermann Hahn, 37 × 63mm; and small Æ soldier's badge, 1918, by Hans Frei. *Very fine and better.* (£80 – 120) 5

Gurschner was well known as a designer of "Art Nouveau" bronzes, lamps, etc., indeed most things other than medals!

465  
Belgium and France, First World War, bronze patriotic medals and plaquettes (33), a good group, various subjects in characteristic medallic style of the period, mostly 60 – 70mm, including three large uniface bronze portrait plaquettes, 1919, published by Paris Art of Marshalls Foch, 110mm, Joffre, 108mm, and David Lloyd George, 107mm. *Extremely fine.* (£200 – 300) 33

466

Germany, Captain von Muller of the Cruiser S.M.S. Emden, *R* portrait medal, 1914, by Ziegler and Grunthal, rev. S.M.S. Emden (MH 430a), 34mm. *Extremely fine*. (£70–100) 1

The S.M.S. Emden, having sunk 17 British ships, was finally herself caught and sunk by the Australian ship H.M.A.S. Sydney, off the Keeling Cocos Islands.

467

—Capt.-Lieut. Otto Weddigen, Submarine Commander, *R* portrait medals (2), 1914, by Ziegler, rev. H.M.S. Aboukir sinking; and by Lauer, rev. the U.9 (MH —; 434d), 35, 33mm. *Both extremely fine*. (£150–200) 2

On the 22 September, 1914, the U.9 commanded by Weddigen, sunk the three Cruisers Aboukir, Cressy and Hogue in the North Sea. Weddigen later commanded the U.29, which was lost with all hands when finally sunk by H.M.S. Dreadnought in 1915.

\*468

—Lieut. Hersing, Submarine Commander, large iron portrait medal, 1915, uniformed bust within nautical wreath, rev. a Battleship sinking, another ship behind, PATHFINDER/STR v GIBRALTAR/TRIVMPH/MAJESTIC (MH 433), 110mm, in a well made modern fitted wooden case. *Patination rubbed, extremely fine*. (£200–250) 1

The U.21 commanded by Lieut. Hersing was the first submarine through the Straits of Gibraltar, in early May, 1915. She sank H.M.S. Triumph on May 25th, off the Dardanelles, and H.M.S. Majestic two days later. H.M.S. Pathfinder, a gunboat, had been sunk by Hersing on September 5th, 1914 in the North Sea—the first allied warship to be sunk by a submarine.

469

Germany, World War I, uniface bronze medal by Lindl, 1914–1915, St. George and the dragon, 100mm; satirical medals by Lindl (3) on American Neutrality, Woodrow Wilson, rev. Justice holding scales and skeleton, bronze, 73mm, the entry of Italy into the War, iron, 73mm, and Battle of Skagerrak, bronze, 72mm; uniface bronze patriotic medal, unsigned, “Die Bayern im Weltkrieg”. *Lindl medals with characteristic low relief, extremely fine*. (£120–150) 5

## World Medals

470

France, Cardinal Mazarin, his action at Casale, *Æ*, circa 1630, by J. Warin, bust right, rev. soldier between two armies (BMC [Jones] 212), 49mm. *Cast with integral suspension loop, very fine*. (£40–60) 1

471

—Napoleon, Battle of Marengo and Passage of St. Bernard Pass, 1800 (yr VIII), *R*, by Montagny, bust over battle scene, rev. after Andrieu, Napoleon on horseback (Br. 33), 60mm, in case, decorated with arms, *toned, extremely fine*; together with a “Lord Roberts” star, *R*, in case, with handwritten note stating “Specimen “Roberts Star”—For Sec. of State for India, 1881”, as issued and an interesting association item. (£80–120) 2

472

—Louis XVIII/Charles X, *R* medal, Completion of the Bourse, 1825, 68mm; Louis Phillipe, Chambre de Paris, *R*, 56mm; WM Pattern 5-Francis, 1831 A; French School in Athens, *Æ* medal, 1898, by O Roty, 60mm; minor *R* medals (2); Scotland, Mary, Queen of Scots, large *Æ* medal, by James Tassie, 69mm. *Extremely fine or nearly so*. (£80–120) 7

\*473

—Small *Æ* plaques (3), O. Roty, a female nude, from the back, at her toilet, 35 × 70mm; B. Moira, *ETUDE*, a pensive girl with book, 40 × 70mm; P. L. Dourousseau, Maenad, rev. satyre's face, 32 × 63mm; and medal of a girl in rippled water, by Dupuis (?), 40mm. *Extremely fine, or nearly so*. (£80–120) 4

474

—Alexandre Chapentier, high relief *Æ* plaque of a couple, vis-a-vis, for their silver wedding, 1904, signed in monogram, 88 × 64mm; G. Prud'homme, Jean d'Arc, 500th anniversary 1931, *Æ* plaque, 52 × 73mm; G. Dupre, “Salut au Soleil”, *Æ* plaque (BDM 1, 653, illus.), 51 × 64mm. *Extremely fine or nearly so*. (£80–120) 3

\*475

—Félicie Defer, cast *Æ* double portrait plaque of two sisters, facing right, JEANNE ALICE, dated '09, the flan of a four petal shape, this repeated in the design, 134mm. *Extremely fine*. (£120–150) 1

Félicie Defer is recorded by Benézit as Félicie Tiger.

476

Germany, Albrecht Durer, lead portrait medal, 1514, said to be the elder Durer, bust left, wearing cap and gown with fur collar, signed in monogram, 71mm, *very fine, an aftercast of some considerable age, pierced*; together with another early German portrait medallion, lead, bust of man left, in high relief, 73mm, *very fine, pierced*. (£200–250) 2

477

—Prussia, Second Treaty of Paris, 1815, silver medal by Loos, 37mm. *About extremely fine, deeply toned*. (£60–80) 1



478

— Victoria, The Empress Frederick of Prussia, a massive and decorative portrait medal, Æ, by Loos (unsigned), diademed bust left, gown draped low over shoulders, VICTORIA:IMP:REGA:, rev. an entwined V monogram below the Prussian crown, on a draped background, 167mm. *Obverse patinated to a deep copper, extremely fine, the reverse unpatinated and without wear, very rare.* (£600 – 800) 1

\*479

— Friedrich Lommel (Munich, circa 1912), oval Æ medal of a cock and hen, 60 × 50mm; Stanislav Sucharda (Prague, circa 1910), “Cech, leader of Czech”, small but high relief Æ plaque, bearded man in fur hat, 61 × 67mm; and a large Æ circular plaque of a cherubic child, 157mm. *Extremely fine.* (£70 – 100) 3

\*480

— Karl Ott, oval cast Æ portrait plaque of Ursula Irene Alice Einstein, dated Im Jahre 1920, a profile bust to left, 121 × 141mm. *An attractive portrait of a member of Albert Einstein's family, extremely fine.* (£120 – 150) 1

\*481

**Italy/Turkey**, Mohammad II, Sultan of Turkey, Italian cast Æ portrait medal of the Sultan at a comparatively early age, bust left, bearded, in turban and ornate caftan, MAGNVS. PRINCEPS. ET. MAGNVS. AMIRAS. SVLTANVS. DNS. MEHOMET, rev. three eagles' heads raised from circular background, + IEHEN - TRIEAVDET - DE - SELONGEY - A - FAIRE - CESTE - PIECE (Hill, Corpus 1202; Arm. I, 23,31), 84mm. *Light patination, extremely fine and extremely rare.* (£2,000 – 2,500) 1

Although extremely attractive, it has not been possible for the cataloguers to date this specimen. The medal is known from a single silver example in the Bibliothèque Nationale in Paris. Hill describes the extent of alteration on the example, and blames the Jean Tricaudet of Selongey (Cote d'Or), named on the reverse, for the “restoration” to the portrait. He dates this work to circa 1460. Hill repeats these observations in his later article, “Medals of Turkish Sultans” (N. Chron. 1926). No un-altered specimen is known and this example would seem to have the same origins with the Paris medal. However, whatever its origins, it is only the second example known to the cataloguers, and the only example known in bronze.

482

**Italy**, Pellegrino Prisciano of Ferrara, d. 1518, Æ portrait medal, by Sperandio, bust left, rev. man stands on body of vulture (Hill 374; Kress 121), 92mm. *An old cast, re-worked on reverse, pierced, nearly very fine.* (£120 – 150) 1

483

— Vatican, Æ Annual medals (3), Clement IX, yr. 3, unsigned, rev. St. Peter, 32mm, Clement X, by Hamerani, rev. SOLEM NUVA SYDERA NURVVNT, 41mm, Innocent XI, 1679, unsigned, rev. PACEM SVPER TERAM, 48mm. *All very fine, but at one time cleaned.* (£120 – 150) 3

484

— Æ Annual medals (4), Innocent XII, 1700, by Hamerani, rev. Pope breaks down door, 40mm, Clement XI, yr. 3, by Hamerani, rev. building interior, 35mm, Benedict XIII, 1725, yr. 2, by Hamerani, rev. Christ in doorway, 33.5mm, Sede Vacante, 1740, by Hamerani, Sts. Peter and Paul, 30.5mm. *All very fine, but at one time cleaned.* (£100 – 140) 4

485

— Pius IX, Annual medal, yr. 29, by Bianchi, rev. church interior, 44mm; Æ Annual medals (5), Innocent X, XI, and XII, Alexander XII, Gregory XVI; larger cast Æ medals (2), Cardinals Carlo Emanuel and Pio Piceni, 1623, rev. St. Paul, 73mm, pierced; another, 1721, 64mm. *All at one time cleaned, very fine or nearly so.* (£100 – 150) 8

486

**Netherlands**, Wilhelm V of Orange, an unusual uniface silver openwork badge, circa 1770, star-shaped, facing portraits, orange tree in centre, within decorative border, 86 × 55mm. *Of somewhat coarse work, very fine.* (£60 – 80) 1

See also lot 303.

487

**Russia**, large Æ 18th Century portrait medal of Jarpolik (Smirnov 149), 79mm; together with other European medals, mostly 19th and early 20th Century in Æ (5), Æ (15) and WM (3), as well as a blue Wedgwood portrait medal of Van Dyck. *Very fine and better.* (£120 – 150) 24

488

**Switzerland**, shooting medals (12), in silver (Martin 456, 472, 685, 1073, 1083, 1090), white metal (Martin 66, 120, 1022), others in silver, Chur, 1949, Vaud, 1954, Zurich, 1963, circa 33mm (Martin —); other medals (7), various metals, mostly Swiss, including silver medal, 43mm, by Bovy, for 500th Anniversary of The Battle of Sempach. *Mostly very fine or better.* (£100 – 150) 19

489

**Switzerland/India**, a large electrotpe working cliché from a plaster design for the new coinage of the Republic of India, signed JR in monogram, for Huguenin, the triple lion motif on a sunburst and lotus leaf background, 200mm, mounted on rectangular oak background. *Very fine and interesting.* (£80 – 120) 1

490

**U.S.A./France**, John Paul Jones, the Capture of the frigate *Serapis*, Æ, 1779, by Dupre, bust right, rev. the engagement (BHM 222; MH 580; Betts 568), 56mm; George Washington, Series Numismatica, Æ, 1819, by Vivier, the rim stamped MONACHII, (Baker 131), 42mm. *The first an original Paris striking, both virtually mint state.* (£150 – 200) 2

491

Continental commemorative medals, etc., in Æ (2), Æ (11), including large uniface plaque of Napoleon. *Mostly very fine or better.* (£80 – 100) 13

## Tokens

492

**Devon**, Colyton 58, Topsham 338; **Gloucestershire**, Tewkesbury 187, Thornbury 206; **Kent**, Dover 210; **Middlesex**, Shadwell 189, dated 1653, *very fine*; **Nottinghamshire**, Nottingham 62, *rare*; **Southwark** 70, 239, *rare*, 488; **Suffolk**, Bury St. Edmunds 62, Lowestoft 230; **Sussex**, Chichester 46; **Warwickshire**, Southam 137, *rare*; **Worcestershire**, Bengeworth 2, *mostly fine, some better.* (£100 – 130) 15

493

**London**, Cheapside 586; East Smithfield 948, *rare, ex Wetton*; Golden Lane 1156; Pudding Lane 2282, 2285; Russell Street 2434, 2437; St. Clements Eastcheap 2454, *rare, ex Wetton*; Great St. Helens 2515; St. John Street 2564; St. Martins le Grand 2649; St. Martins Lane 2670; Temple Bar 3066; Tower Street 3211; Wapping 3331, *mostly fair to fine, one or two better.* (£60 – 80) 15

494

**London**, New Crane 1989; Old Bailey 2113; Poultry 2273; St. Martins Lane 2676; Tothill Street 3161; Tower Hill, William Durburn (D. 3195C); Wapping 3341. *All very fine, last two very rare.* (£80 – 100) 7

495

**Oxfordshire**, Bampton 5; Burford 52; Finstock 88; Hook Norton 107; Thame 200, 205; Witney 234, 241, 245, 247. *Two fine, others fair.* (£50 – 60) 10

496

**Oxfordshire**, Oxford 111 (2, different), 120, 125, 128, 129, 133 (2), 134, 142, 145 (2, different), 146, 148, 152, 156, 158 (2, different), 159, 160, 166, 168, 169, 171, 172, 175 (2), 179, 183. *Several fine, remainder fair.* (£140 – 180) 29

497

**Buckinghamshire**, Aylesbury 3, 7; Chesham 20 (2); Slough 22 (2, *one extremely fine, the other fine*), 23 (2, one in white metal); other William Till tickets (3); 17th Century tokens (2), of Thornborough and Wycombe. *These last worn, others generally very fine or a little better.* (£80 – 100) 13

\*498

**Cambridgeshire**, Newmarket, Wyon's Penny, 1799, race-horses passing winning post, *rev. legend CRAVEN MEETING*, etc. (DH 11). *Extremely fine with some original colour, rare.* (£150 – 200) 1

\*499

**Cumberland**, James' Lake Farthing, 1796, lakeland scene, *rev. two trees and fence* (DH 2). *Extremely fine, pleasing patina.* (£80 – 100) 1

500

English and European medieval weights (43) in base metal. *Many fine, some better.* (£150 – 200) 43

501

Bus and tram tickets, etc. (47), from Plymouth (several), Portsmouth, Colchester, Ipswich, Bicester, Newbury, Hungerford, Maidenhead, Witney, Cookham, etc. *Very fine and better.* (£40 – 50) 47

502

Kent, Deptford, Halfpenny, 1795 (DH 12). *Very fine, extremely rare.* (£60 – 80) 1

503

— 18th Century, Halfpennies (8), Appledore (DH 15) scarce, Faversham (DH 20), Hythe (DH 31), Romney (DH 38), Sandwich (DH 39), Staplehurst (DH 40). *Most extremely fine, several with original lustre.* (£100 – 150) 8

## BOOKS

504

**Forrer, L.**, Biographical Dictionary of Medallists, Vol. I, A – D, 1904; Vol. VII, supplement A – L, 1923; Vol. VIII, supplement, M – Z, 1930, spine worn; Vol. IV, M – QVIR, a photostat copy, in two ring binders; Frey, A. R., Dictionary of Numismatic Names, New York, 1947; other ringbound photostat copies of works by Florange, Nocq, etc. (6). *Generally good condition.* (£80 – 100) 12

505

**Hawkins**, Silver Coins of England, reprint; North, English Hammered Coinage, 2 vols., First Editions 1960, 1963, and a quantity of books and catalogues on British and Colonial coins. *Generally good order.* (£40 – 50) Lot

506

**Krause** Publications, World Coins, several editions, including Library Set; together with many other titles and standard catalogues from many countries, including Friedberg's Gold Coins of the World, and Coins by Porteous. *Useful working books.* (£60 – 80) Lot



507

**van Loon**, Gerard, Beschryving der Nederlandsche Historiëpenningen Ofbeknopt Verhaal van't gene federt de Overdracht der Heerschappye van Keyzer Karol den Zyften op Koning Philips Zynen Zoon, Four volumes, many engravings of medals throughout text, portrait frontispiece of van Loon, etc., folio, The Hague, 1723, 1726, 1728, 1731. Modern binding in full mottled leather (ostrich?), spine gilt in compartments and with morocco labels. *Internally an excellent clean copy, and overall in excellent condition.* (£500–600) 4

508

Miscellaneous English coin catalogues, a quantity, mostly Glendining's from the 1960's and 1970's, including "Fishpool Hoard", various Locketts, Macks, etc., and the Capt. Douglas-Morris Collection, 1974, some priced. *Mostly clean copies.* (£50–80) Lot

## English Gold and Silver Coins

509

**Burgred** (852–874), Penny, Duda, lunettes are lines with crook at each end (N. 426; S. 941). *Fine, scarce.* (£100–120) 1

510

**Aethelred II** (978–1016), Penny, Long Cross type, Wilton, Saewine (N. 774; S. 1151). *Fine.* (£60–80) 1

\*511

**Richard III** (1483–1485), Groat, London, m.m. sun and rose, pellet below bust (N. 1680; S. 2160). *Fine, scarce.* (£180–220) 1

\*512

**Philip and Mary** (1554–1558), Shilling, 1554, English titles, with mark of value (N. 1968; S. 2501). *Obverse legend flat at top, otherwise extremely fine and an exceptional specimen, with particularly good detail to king, hair and armour and queen's cap and bodice, very rare in this state.* (£1,000–1,200) 1

513

**Elizabeth I** (1558–1603), Crown, m.m. 1 (N. 2012; S. 2582). *Portrait worn, fair.* (£100–150) 1

\*514

**Charles I** (1625–1649), Truro, Crown, 1644, m.m. rose (cf. Brooker 1037). *Almost very fine.* (£200–250) 1

515

— Truro mint, Crown, m.m. rose (N. 2531; S. 3048), *fair*, Tower mint, Halfcrown, m.m. triangle in circle (N. 2214; S. 2775), *fine*, Sixpences (2), m.m. tun, *very fine and fine.* (£100–150) 4

516

— Stuart's copy of the celebrated Oxford Crown, R, 1644. *Very fine.* (£40–60) 1

\*517

**Commonwealth** (1649–1660), Double-Crown, 1650, m.m. sun on obv., single shield of arms in wreath, *rev.* value over double shield (N. 2717; S. 3210). *Better than very fine, scarce.* (£400–600) 1

518

— Shilling, 1655, m.m. sun (N. 2724; S. 3217), Elizabeth I, Sixpence, 1561. *Fine.* (£50–70) 2

519

**Charles II** (1660–1685), Two-Guineas, 1644, elephant below bust (S. 3334), George III, Guinea, 1786, fourth head (S. 3728). *Fair, first has been mounted.* (£400–500) 2

520

— Touchpiece in gold, ship left, *rev.* St. Michael and the dragon, and Turkey, 25-Piastres. *Both fine and pierced.* (£70–100) 2

521

— Hammered Coinage, Shillings, first issue (S. 3308), *creased and flattened*; Scotland, Charles I, Third coinage, Twelve-Shillings, m.m. thistle and F (S. 5561), *Good fine.* (£60–80) 2

\*522

**William III** (1694–1702), Five-Guineas, 1701, "Fine Work" type, second laureate bust with profusion of hair, *rev.* cross of four shields, edge year DECIMO TERTIO (MCE 172; S. 3456). *A most pleasing example, extremely fine, with only the lightest of surface marks.* (£3,000–4,000) 1

523

— Crown, 1696, first bust, first harp (ESC 89). *Better than very fine, die flaw below bust, toned.* (£100–150) 1

524

**Anne** (1702–1714), before Union, Crown, 1706, first bust, roses and plumes (ESC 101). *Very fine.* (£200–250) 1

\*525

— after Union, Guinea, 1713, third bust (S. 3574). *Slight haymarking, good extremely fine.* (£600–800) 1

\*526

**George I** (1714–1727), Two Guineas, 1726 (S. 3627). *Small cross scratched before bust, otherwise very fine.* (£650–750) 1

- 527  
**George II** (1727–1760), Five-Guineas, 1741, young head (S. 3663). *Has been brooch mounted, thus showing the associated wear, fine.* (£500–600) 1
- 528  
— Crown, 1739, young head, roses (ESC 122). *Very fine.* (£200–250) 1
- 529  
— Crown, 1746, old head, LIMA below, regnal year DECIMO NONO (ESC 125). *Very fine, toned.* (£180–250) 1
- 530  
**George III** (1760–1820), Half-Guinea, 1801, Third-Guineas (2), 1804, 1806, *has been gilded*; Sovereign, 1830, *has been mounted*; and a badly damaged Half-Guinea, 1785, *except as stated, very fine.* (£180–220) 6
- 531  
— Crown, 1819, LIX (ESC 215). *About extremely fine, mottled tone, some nicks to rim.* (£80–100) 1
- \*532  
— Bank of England, Five-Shillings and Sixpence, 1811, proof in copper (ESC 206, L. & S. 79). *Good extremely fine, with some lustre.* (£200–250) 1
- 533  
— Mexican Dollar, 1795, with oval countermark, 3/- (8), early (3), late (5), and 1/6 (13), early (2) and late (6). *Fine to very fine.* (£100–120) 2
- 534  
— Crowns (4), Halfcrowns (1), Shillings (48), 1816 (14), 1817 (20), 1819 (5), 1820 (9) and 6d. (13); Bank of England Tokens (15), Dollar (1), 3/- (5), early (2) and late (3), 1/6 (9), early (4) and late (5); Bank of Ireland Tokens (16), xxxd. (1), 10d. (8), 1805 (4), 1813 (4) and 5d. (7). *Mostly fair or fine.* (£100–150) 97
- 535  
— Crowns (9), Halfcrowns (3), Shillings (109), 1787 (10), 1816 (16), 1817 (67), 1819 (10), 1820 (6) and 6d. (18), all 1817. *Mostly fair or fine.* (£100–120) 136
- 536  
— /R Threepences (97), all dated 1762 (ESC 2033). *Mostly fine to very fine, some better.* (£150–200) 97
- 537  
— /R Threepences (71), all dated 1763 (ESC 2034). *Mostly fine to very fine.* (£100–130) 71
- 538  
**William IV** (1830–1837), Half-Sovereign, 1835, large size (S. 3831). *Extremely fine, small mark behind bust.* (£300–350) 1
- 539  
**Victoria** (1837–1901), young head Sovereigns (5), Shield reverse (2), 1838, 1855 (S. 3852, 3852B). St. George reverse (3), 1872, 1885 M, 1887 S (S. 3853 H, 3854, 3855), *mainly good very fine, last fair*; Crown, 1887, Model Crowns, 1848 (2), Sixpence, 1855. *Generally very fine, except as stated.* (£270–300) 8
- 540  
— Sovereigns (2), 1852, 1875 S (S. 3852, 3855). *First very fine, second better.* (£100–120) 2
- 541  
— Sovereigns (4), young head, St. George reverse, 1883 M, 1884 M, 1886 M. *First fine, others very fine or better.* (£150–200) 4
- \*542  
— Jubilee 1887, Proof Two-Pounds (S. 3865). *Scuffed, good extremely fine.* (£300–350) 1
- \*543  
— Gothic Crown, 1847, lettered edge (ESC 288). *Light scratches in the obverse field, otherwise extremely fine, toned.* (£300–350) 1
- 544  
— young head, Copper Pennies (4), Halfpennies (5). *Extremely fine, all with traces of original lustre.* (£80–100) 9
- 545†  
**Edward VII** (1901–1910), Matt Proof Set, Coronation 1902, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in case of issue. *The Two-Pounds, obverse lightly cleaned, otherwise about as struck.* (£1,000–1,200) 13
- 545a  
— Sovereigns, 1904 S, 1909, 1910. *Very fine or better.* (£120–140) 3
- 546†  
**George V** (1910–1936), Proof Set, Coronation 1911, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in case of issue. *Slight scratch before bust on Two-Pounds and Five-Pounds lightly cleaned, otherwise good extremely fine.* (£1,800–2,000) 12
- 546a  
— Coronation 1911, Proof Two-Pounds. *Brilliant.* (£350–450) 1
- 547  
— A similar coin. *Impaired, extremely fine.* (£350–400) 1



- 548  
**George VI** (1936–1952), Proof Halfpenny, 1946 (ESC 2443). *Brilliant and lustrous, a few scattered specks of verdigris, otherwise about as struck, extremely rare.* (£50–70) 1
- The following 10 lots are being sold by order of the joint administrators of MacDonald & Co. Publishers Ltd.**
- 549†  
**Elizabeth II** (1952–), Commonwealth Games, Proof Two-Pounds, 1986, uncased (10). *About as struck.* (£800–900) 10
- 550†  
 — A similar lot. *Similar state.* (£800–900) 10
- 551†  
 — A similar lot. *Similar state.* (£800–900) 10
- 552†  
 — A similar lot. *Similar state.* (£800–900) 10
- 553†  
 — A similar lot. *Similar state.* (£800–900) 10
- 554†  
 — A similar lot. *Similar state.* (£800–900) 10
- 555†  
 — A similar lot. *Similar state.* (£800–900) 10
- 556†  
 — A similar lot. *Similar state.* (£800–900) 10
- 557†  
 — A similar lot. *Similar state.* (£800–900) 10
- 558†  
 — A similar lot. *Similar state.* (£800–900) 10
- 
- 559  
 — Proof Set, 1989, to commemorate the 500th Anniversary of the Sovereign, comprising gold Five-Pounds to Half-Sovereign, in case of issue, with certificate. *Brilliant mint state.* (£400–450) 4
- 560  
 — Proof Set, 1989, comprising Two-Pounds, Sovereign and Half-Sovereign, in case of issue. *Mint state.* (£150–200) 3
- 561  
 — Proof Set, 1990, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate. *Mint state.* (£350–450) 4
- 562  
 — Britannia Proof Set, 1989, comprising 100-, 50-, 25-, and 10-Pounds, in case of issue, with certificate. *Mint state.* (£300–350) 4
- 563  
 — gold Proof Two-Pounds, 1983; together with silver Proof Piedfort £2 coin sets (2-2 each), Proof Piedfort Pounds (3), 1986, 1989 (2), and Alderney, silver Proof Piedfort £2 (2), all in cases of issue. *Brilliant mint state.* (£250–350) 10
- 564  
 — Proof Sovereign, 1980, in case of issue, with leaflet. *Mint state.* (£60–80) 1
- 565  
 — Specimen Sets, 1970–1992 inclusive, some duplication, other sets, commemorative crowns, Pounds, Twenty-, Ten-, Five-Pences in /R, etc. *As struck.* (£120–150) Lot
- 566  
 — The Royal Wedding, 1981, two sets of Commonwealth Proof /R Crowns (32), each set cased; 1953 proof Set, cased. *As struck.* (£120–150) 42
- 567  
 — Cu-Ni Crowns, 1953 (4), 1965 (31), 1972 (44), 1977 (20), 1980 (2), 1981 (6); other British and overseas coins, mostly Proof and specimen sets, commemorative coins, etc., including Panama, Proof 20-Balboas, 1974, cased (3). *Mostly extremely fine or better.* (£100–150) Lot
- 568  
**Isle of Man**, Elizabeth II, non-proof set, 1973, Five- and Two-Pounds, Sovereign, uncased. *About as struck.* (£350–450) 3
- 569  
 — Proof Sovereigns (3), 1979 (2), 1981, Proof Half-Sovereigns (3), 1979 (2), 1981, in cases or folders of issue. *About as struck.* (£200–250) 6
- 570  
**George III**, Guinea, mounted and gilt, *poor*, Victoria Crowns (28), together with other minor British silver and bronze coins. *Crowns generally fine, others varied state.* (£300–350) Lot
- 571  
 Mounted gold coins (4), Sovereigns (2), France, 20-Francs, Swiss 20-Francs. (£100–200) 4
- 572  
 Sovereigns (3), 1820, 1826, 1911; Half-Sovereigns, 1912 (2). *First two fine, others very fine or better.* (£200–220) 5

- 573  
Sovereigns (4), 1881 M, 1903, 1912, 1907. *Very fine*. (£150 – 200) 4
- 574  
Sovereigns (9), 1876 M, 1891 M, 1900, 1903, 1904 (2), 1909, 1912, 1913. *Mostly very fine*. (£360 – 400) 9
- 575  
Half-Sovereigns (9), 1885, 1902, 1905, 1908, 1910, 1911, 1912 (2), 1913. *Fine or better*. (£270 – 300) 9
- 576  
Maundies (94), Charles II (78), James II (4), William and Mary (12), William III (1) and Anne (2), *mostly fair or fine*; Britannia Groats (24), Threepences (3) and Three-Halfpences (16), *some Groats very fine, others mostly fair*. (£150 – 200) 137
- 577  
Maundy oddments (11), 4d. (2), 1713, 1746; 3d., 1766; 1d. (3), 1737, 1834, 1855; 1d. (5), 1743, 1800, 1825, 1834, 1835, *very fine and better, all toned*; Three-Halfpence, 1835/4, *extremely fine*; other coins, etc., in *Æ* (4), *Æ* (11), *mostly very fine and better*. (£80 – 100) 27
- 578  
**Anglo-Gallic**, Edward the Black Prince (9), Sterlings (4), Hardi d'Argent (5), and Henry VI, Grand Blancs (2). *Fair to fine*. (£100 – 150) 11
- 579  
**Ireland**, Henry VIII, First Harp Groat, H1, *good fine, ex Lockett (588) and J. D. A. Thompson*; James II, Limerick Money, Halfpence, 1691 (2), *about very fine and better, one with traces of Gunmoney Shilling undertype*; together with G.B. Proof Shilling, Sixpence and Threepence, 1927, *brilliant, in card case*. (£90 – 110) 6
- 580  
— James II, Brass “Gun Money”, Halfcrown, 1690, August (*Aug.*), Shilling, 1690, September (*Sep.*), both small size (DF 447, 448; S. 6580g; 6582j). *Good very fine and fair, both, and especially the second, rare*. (£70 – 100) 2
- 581  
— James II, Gunmoney Coinage, Halfcrowns (4), 1689 Dec. and Mar., 1690 April large size, 1690 May small size; Sixpences (5), 1689 July, Aug., Sepr., Jan., Feb. *Halfcrowns fine, Sixpences better, particularly the first*. (£50 – 70) 9
- 582  
— James II, Gunmoney Coinage, Shillings (11), 1689 July (2), Oct., Nov., Dec. (2), Mar., 1690 Apr. large size, 1690 May small size. *Fine to very fine, one or two better*. (£70 – 80) 11
- 583  
**Scotland**, James I (1603 – 1625), Thirty-Shillings (2), m.m. thistle (S. 5503). *Good fine and fair*. (£80 – 120) 2
- 584  
Edward III to Edward VII, coins in *Æ*, *Æ* and *Æ*, mostly 18th and 19th Century (approx. 200), including Half-Sovereigns (2), 1906, 1914, Henry VI, Halfpenny, Charles I, Halfcrown, Maundy oddments (5), world coins in *Æ* and *Æ*, including crown-size *Æ* (5), Roman coins, mainly 3rd and 4th Century *Æ* (54). *Varied state*. (£200 – 300) Lot
- 585  
Charles I to George VI, a collection of Farthings (173), no duplication. *Fair to fine, later issues better*. (£300 – 500) 173
- 586†  
Charles II to George VI, Crowns (8); together with other British coins in silver (94) and base metal (46), including Maundy set, 1899. *Many fine*. (£100 – 120) 148
- 587  
William III to Anne, Guineas (3), 1701, 1708, 1713. *Fair to fine*. (£180 – 220) 3
- 588†  
William III to George V, Halfcrowns (28), Florins (16). *Generally fine, several very fine*. (£100 – 120) 44
- 589  
George III to George VI, coins in *Æ*, including Halfcrowns (30), Florins (68), Shillings (49), Sixpences (40), lesser *Æ*, Cu-Ni and *Æ*. *Varied state*. (£80 – 120) 1
- 590  
Victoria to George VI, Crowns (7), 1887, 1894, 1899, 1902 (this extremely fine), 1937, 1951 (2), other British *Æ* and *Æ* (16), others (2), *except where stated, fair to fine*. (£80 – 120) 25
- 591  
Victoria to Elizabeth II, Two-Pounds, 1989 (9); Crowns, 1887, 1898, LXII, 1935, 1951 (2); Halfcrowns, 1915, 1916, 1917, 1918, 1923, 1937, Proof; Sixpences, 1919, 1936; Nickel-brass Threepences, 1942, 1943. *First good fine, others very fine or better*. (£100 – 120) 24
- 592  
George V and VI, silver Threepences (approx. 3,000); together with a small quantity of Ni-Br Threepences. *Varied state*. (£450 – 500) Lot



- 593†  
Modern 5/- (12), 2/6 (37), 2/- (12), 1/- (30), 6d. (153), /R 3d. (218), /Æ 3d. (18), 1d. (93),  $\frac{1}{2}$ d. (71) and  $\frac{1}{4}$ d. (21); Proof Sets (2), 1970 and 1971, *brilliant (no cases)*; miscellaneous coins (89) including S. Africa (9) and U.S.A. (13), *except as stated, fair to fine, some better.* (£100 – 200) 778
- 594  
Silver Threepences (approx. 640), mostly of George V, *generally fair or fine, some very worn*; Cupro-Nickel Crowns, 1965, Churchill (71), 1977, Jubilee (7), *uncirculated, light bag marks*; other English and Foreign coins, most 19th Century and 20th Century currency issues, a few crown-size, *varied state*, and including a large quantity of pre-decimal bronze Pennies, many of Edward VII, *generally very worn.* (£100 – 150) Lot
- 595†  
British Colonial coins (202), B.C.T. (5), Br. Guiana (4), Br. Honduras (5), B.W.A./Nigeria (23), Burma (1), Canada/Newfoundland/Nova Scotia (13), Ceylon (11), Cyprus (2), East Africa (15), Gibraltar (2), G.B. (3), Guernsey (4), Hong Kong (19), Ionian Islands (1), I.O.M. (1), Jersey (2), Jamaica (16), Mauritius (6), Sarawak (4), South Africa (7), Southern Rhodesia (21), Straits/Singapore/Shanghai (31) and U.S.A. (6), a good variety, all identified in envelopes. *Mostly fine or better.* (£100 – 150) 202
- 596†  
Tokens, commemorative medals, weights, etc. (176), 18th to 20th Century issues, a few in silver. *Many fine, several better.* (£100 – 120) 176
- 597  
Miscellaneous English and foreign coins (156), many mid 19th Century French and Italian bronzes, a few earlier /R; /R Threepences (approx. 186). *Generally poor to about fine, a few better.* (£80 – 100) Lot
- 598†  
Coins of the world in silver (118) and base metal (136). *Many fine.* (£80 – 100) 254
- 599  
Miscellaneous English and foreign, etc., many from recent circulation, but including recent specimen sets, commemorative coins, and crown-size issues, mostly base a few /R, with a few banknotes. *Varied state.* (£80 – 120) Lot
- 600†  
Miscellaneous coins, tokens, banknotes, etc., a quantity, many 19th Century, no modern current issues. *Mostly fine, several very fine.* (£80 – 100) Lot
- 601  
Miscellaneous coins, mostly British George V and George VI, Halfcrowns and smaller. *Mostly fine or very fine.* (£80 – 120) Lot
- 602†  
Coins of the world (232), including some crown-size and ancient issues. *Many fine.* (£80 – 100) 232
- 603  
Miscellaneous coins, mostly pre-decimal currency issues in silver, cupro-nickel and bronze of George V, George VI, and Elizabeth II, contained in two albums, six "Whitman" folders and loose. *Mostly fine or very few, some better.* (£60 – 80) Lot
- 604  
Coins of the world in silver (30) and base metal (66), all between 1889 and 1938, various countries. *Almost all extremely fine, many with original lustre.* (£80 – 100) 96
- 605  
Proof and specimen sets of the world, a quantity, particularly the Commonwealth, together with various crown-size commemoratives. *Mostly about as struck.* (£120 – 150) Lot
- 606†  
Coins, medals and tokens of the world in silver and base metal (204), no recent issues. *Many fine or better.* (£80 – 100) 204
- 607  
Miscellaneous Proof Sets of the world (30), including Bahamas (3), Barbados (4), Belize (2), British Virgin Islands (6), Cayman Islands (4), Cook Islands (3), others (8); together with Jamaican Proof \$10 (5), 1974 – 1978, and Cook Islands \$25, 1977, all in cases of issue. *Generally brilliant mint state.* (£200 – 250) Lot
- 608†  
Crown-size world coins in silver (6); together with other world coins in silver and base metal (218), including 17th and 18th Century Maundy oddments (8). *Generally fine to very fine, several better.* (£80 – 100) 224
- 609  
European /R crown-size (20) of Belgium (2), Bulgaria (2), Greece (1), Latvia (3), Netherlands (4), Poland (2), Portugal (2, *one pierced*), Spain (2) and Yugoslavia (2). *Latvia and Yugoslavia issues extremely fine, others mostly fine to very fine.* (£150 – 200) 20
- 610†  
Silver Crowns, Dollars and Thalers of Europe, Africa, etc. (28), 16th to 20th Century. *Many fine.* (£120 – 150) 28
- 611  
South America /R crown-size (10), Argentina (1), 1815 F, Bolivia (1), 1777 PR, Brazil (1), 1865, Mexico (4), 1802 FT, 1816 JJ, 1866 (2), all Mexico, Peru (2), 1880, Ayacucho, 1893, and Venezuela (1), 1889. *Last three extremely fine, others fine to very fine.* (£150 – 200) 10

612

Coins of the world, a large quantity (approx. 3,000), mostly 20th Century base metal. *Varied state.* (£80–100) Lot

613

Kings and Queens of the British Isles, a set of Proof *Æ* medallions (43), by the Birmingham Mint, contained in a fitted wooden display case; The New Elizabethan Age, set of Proof *Æ* medallions (26), by the Birmingham Mint, 1977, in fitted case; The Empire Collection of Stamp Replicas, silver gilt (26), in fitted leather case; "Desire The Right", *Æ* medallions (9) for Falklands Campaign, 1982, in fitted display case, and a set of six spoons. *Mostly about as struck.* (£280–320) Lot

## World Gold and Silver Coins

614

**Australia**, Victoria (1837–1901), "Sydney" Sovereign, 1850; South Africa, Kruger, Half-Pond, 1896. *Fine, perhaps better, surface of first somewhat buffed.* (£80–100) 1

\*615

**Barbados**, Proof Penny, 1792 (Pr. 15a; KM Tn.10). *Extremely fine.* (£80–120) 1

616

**Belgium**, 20-Francs, 1882 (2); Germany, Prussia, 20-Marks, 1891; Netherlands, 10-Guilden, 1917. *Very fine or better.* (£160–180) 4

617

**Brazil**, John V, 6,400-Reis, 1749 R (F. 51). *Good fine.* (£200–250) 1

618

— Another, 1752 R. *Good fine.* (£200–250) 1

619

— Another, 1754 R. *Almost very fine.* (£200–250) 1

620

**British Guiana**, Proof Gulden, 1832, large 2, first G of GULIELMUS out of alignment, high rims (Pr. 12a). *Good extremely fine and deeply toned, but lacking proof brilliance and with a few slight hairlines and other marks.* (£60–100) 1

621

**Cameroon**, nickel 100-Francs (554), 1966–1968 (154), 1971–1972 (400) (KM 14,15). *Very fine to extremely fine.* (£60–100) 554

622

**Canada**, Elizabeth II, Proof 100-Dollars, 1989, Sainte Marie, in case of issue; Proof set, 1989, "Loon" to Cent, in case of issue. *Mint state.* (£80–120) 8

623

— Elizabeth II, Montreal Olympics, 1976, Proof sets (7), comprising silver 10- and 5-Dollars (2 of each), in cases and boxes of issue. *Brilliant mint state.* (£90–120) Lot

624

An interesting relic of the Bombardment of Alexandria in 1882, an Egyptian 100-Qirsh, year 7, the obverse engraved "This coin was preserved in a Milners Safe, which was in the Bombardment and Fire, Alexandria July 1882". *With small loop mount, poor.* (£100–150) 1

Sold with photocopy newspaper cuttings.

625

**France**, Louis XII (1498–1515), Ecu d'or au soleil, mint of St. Andre de Villeneuve, sun over crowned arms, *rev.* floreate cross (F. 323; Ci. 900). *Good fine, but edge chipped (12–2 o'clock).* (£120–150) 1

\*626

— Ecu d'or au porc-epic, Paris mint, crowned arms, porcupine supporters, .DEI: GRACIA, *rev.* L's and porcupines in angles of cross (F. 325; Ci. 909). *Very fine.* (£250–300) 1

\*627

— Francis I (1515–1547), Ecu d'or au soleil, Toulouse mint, sun over crowned arms, *rev.* lis and plain F's in angles of ornate cross, legend ends IMPERAT: C: (F. 345; Ci. 1073). *Very fine.* (£150–200) 1

628

— Ecu d'or au soleil, Marseille mint, similar, but plain in angles of reverse (F. 340; Ci. 1070). *Reverse fine, obverse nearly so.* (£100–150) 1

629

— Charles IX (1560–1574), Ecu d'or au soleil, 1565, Limoges mint, mm I and pellet (10th letter), reads CAROLVS IX, *rev.* floreate cross, date in Arabic numerals (F. 378; Ci. 1343). *Short of flan, reverse fine, obverse nearly so.* (£120–150) 1

\*630

— Ecu d'or au soleil, 1566, Paris mint, crowned arms, CAROLVS VIII D: G FRANC REX MDLXVI, *rev.* floreate cross (F. 378; Ci. 1346). *Good fine, perhaps better, but stained on reverse.* (£150–200) 1

631

— Henry III (1574–1589), Ecu d'or au soleil, 1587, Paris (?), crowned arms, legend starts below shield, *rev.* lobed floreate cross (F. 386; Ci. 1408). *About fine, but short of flan, clipping much of legend.* (£120–150) 1

632

— Napoleon III, 100-Francs, 1858 A. *Good very fine.* (£160–180) 1



- 633  
— 20-Francis (6), 1814 A, 1825 A, 1851 A, 1852 A, 1907 (2). *Very fine.* (£240 – 280) 6
- 634  
— R 5-Francis (9), 1809 A, 1811 A, 1812 D, 1833 BB, 1849 A (2, both types), 1869 BB, 1873 A, 1876 A. *Last two almost extremely fine, others fine to very fine.* (£120 – 150) 9
- \*635  
**Germany**, Brunswick-Wolfenbützel, Julius (1568 – 1589), Lichttaler, 1583, ornate arms, *rev.* wildman holding candle (Dav. 9064). *Very fine.* (£120 – 150) 1
- \*636  
— — Heinrich Julius (1598 – 1613), as Bishop of Halberstadt, Thaler, 1611, Goslar mint, ornate arms, *rev.* wildman holding tree stump in his right hand, V's in legend (Dav. 6285). *Very fine.* (£120 – 150) 1
- \*637  
— — August the Younger (1604 – 1635 – 1666), Thaler, 1664, HS mm crossed keys, ornate arms, S helms above, *rev.* wildman brandishing tree across body (Dav. 6342). *Very fine.* (£140 – 180) 1
- 638  
— Hindenburg, crown size silver medal, 1927 by Goetz; U.S.A., Quarter-Dollar, 1893 S; other coins of the world, mostly European 19th and 20th Century base metal. *First extremely fine, second better than very fine.* (£80 – 120) Lot
- 639  
— Nuremburg and other brass jettons (120), a varied selection. *Poor to fine, a number holed.* (£60 – 80) 120
- 640  
— Emergency money (262), circa 1915 – 25, principally notgeld, but also Meissen ceramic medals, encased postage stamps, Westphalia inflation currency etc., mostly Æ or zinc, but a few aluminium and Pb. *Fine to very fine, but many better, an interesting group.* (£250 – 300) Lot
- 641  
**Islamic coins**, Umayyad Caliphs, Umar bin 'Abd al-'Aziz, Third-Dinar, 100 A.H. *Very fine.* (£60 – 100) 1
- 642  
— Amirs of Nishapur, a brockage of a Dinar obverse with legend naming the Abbasid Caliph al-Mustadi' (566 – 575 A.H.), margin off flan (the Amir's name would appear on the reverse, but cf. BMC III p.117, 313 and pl.VI). *Fine.* (£50 – 60) 1
- 643  
**Italy**, Papal States, Innocent XI, Scudo, 1684 (Dav. 4093). *About very fine.* (£80 – 120) 1
- \*644  
— Vatican, Clement XII, Half-Piastra, 1736, yr. 7, by O. Hamerani bust right, *rev.* facade of S. Giovanni dei Fiorentini (CNI XVII, 76; Munt. 19); Leo XII, Scudo, 1825 B, by G. Cerbara (Dav. 186; Cr. 128). *Both very fine, but once cleaned.* (£150 – 200) 2
- First illustrated, this being the last coin struck in Rome showing a purely architectural design—the Florentine Church in Rome designed by Allesandro Galilei, and built 1733 – 34.
- 645  
— Naples and Sicily, Ferdinand IV and Maria Carolina, 120-Grani, 1791, Ferdinand II, 120-Grani, 1855 and Francis II, 120-Grani (2), both 1859; Kingdom of Italy, Victor Emanuel II, 5-Lire (2), 1874, 1875; Vatican, Pius VII, Scudo, 1802 R. *First two fine, others very fine or nearly so.* (£150 – 200) 7
- 646  
**Malta**, Emmanuel Pinto, 30-Tari, 1757, 15-Tari, 1756, Francis Ximenez, 2-Scudi, 1774, Emmanuel de Rohan, 30-Tari, 1777, *fine*; other silver world coins (4), Æ medallion, *mostly very fine.* (£80 – 120) 9
- 647  
**Mexico**, 20-Pesos, 1959. *Almost extremely fine.* (£70 – 100) 1
- 648  
**Netherlands**, Utrecht, Lion Daalder, 1616 (Dav. 4863; Delm. 843), *fine, but weakly struck, stained*; Ragusa, Talero, 1766 (Dav. 1639), *weak, though much as struck on marked flan, fine*; Vatican, Innocent XI, Scudo, yr. 1, 1676 (Dav. 4986), *has been mounted, nearly fine*; Pius VI, Scudo, 1780 (Dav. 1741), *fine*; with a Grosso of Julius III (1550 – 1555), yr. 2 (CNI 55), *fair/fine.* (£100 – 150) 5
- 649  
— 10-Cents (3), 1873, 1874, 1882; Greece, George I, 2-Drachma, 1878. *Last better than very fine, others extremely fine.* (£120 – 150) 4
- 650  
**New Zealand**, Elizabeth II, Proof sets (14), 1971 – 1982 inclusive, 1984, 1985, Proof Crowns (15), 1972, in RAM case, 1973, 1974 (2, silver and cupro-nickel), 1975 – 1985 inclusive; together with a quantity of other uncirculated coins and sets of New Zealand, generally in cases of issue. *Proofs mostly brilliant mint state, others extremely fine or better.* (£280 – 320) Lot
- \*651  
**Portugal**, John III (1521 – 1557), St. Vicente, undated, Lisbon mint, crowned arms, reversed N's in name, *rev.* Saint stands holding boat and palm leaf, star to either side (Gom. 101.01; F. 31). *Very fine and very rare.* (£1,200 – 1,500) 1
- This coin and the two that follow, are sea-salvage pieces, though only the third is obviously water-worn. This is similar to, though better than, the St. Vicente offered in these rooms, 21 March, 1991 (lot 524).

- \*652  
— Sebastian I (1557–1578), 500-Reis, Lisbon mint, mm diamond fleuree on reverse, crowned arms, legend reads PORTVG, rev. cross potent (Gom. 28.02; F. 41). *Very fine, though obverse scuffed.* (£150–200) 1
- 653  
— — A similar coin, from different dies, with smaller cross on reverse. *Fine, struck on large flan, crimped.* (£120–150) 1
- 654  
— John V, 4-Escudos, 1746 (F. 86). *Die flaw before bust, good fine.* (£200–250) 1
- 655  
**South Africa**, Pound, 1962; Vatican, John Paul XXIII, gold medal (9.9gms., 900 fine). (£100–120) 2
- 656  
— Krugerrands, 1980 (KM 73) (10). *Brilliant, about as struck, with prooflike obverses.* (£1,800–2,000) 10
- 657  
— A similar lot. *Similar state.* (£1,800–2,000) 10
- 658  
— A similar lot. *Similar state.* (£1,800–2,000) 10
- 659  
— A similar lot. *Similar state.* (£1,800–2,000) 10
- \*660  
**Spain**, Phillip II (1556–1598), “Cob” 2-Escudos, 1593, Seville mint, Assayer’s initial (D) does not show, crowned arms, PHILL., rev. cross in quadrilobe (C. & T. 62; F. 169). *Good very fine, a crisp coin with full date.* (£200–250) 1
- \*661  
— — Another, similar but broader flan, 15—, Assayer B. *Very fine.* (£200–250) 1
- 662  
**Sweden**, 1-Ore pieces (12), 1875–1882 (2 × 1877, 1878), EF–UNC, several with original colour; together with 1882 over 1 5-Ore and 1901 1-Krona, *nearly very fine.* (£120–150) 14
- 663  
**Switzerland**, 20-Francs (2), 1930 B, 1947 B, 10-Francs, 1922. *Very fine or better.* (£120–150) 3
- 664  
— Glarus, Shooting Festival Medal, R, 1882, Franz Homberg, 45mm, reverse plain. *Extremely fine, very rare.* (£250–350) 1
- 665  
**U.S.A.**, 20-Dollars, 1890 S. *Fine.* (£180–200) 1
- 666  
— 10-Dollars, 1894. *Fine.* (£80–100) 1
- 667  
— 10-Dollars, 1905 S. *Fine.* (£80–100) 1
- 668  
— 5-Dollars (3), Liberty head, 1880, Indian head, 1913 (2). *Very fine.* (£120–150) 3
- 669†  
— 5-Dollars, 1915, *good very fine*, and damaged A (5), 5-Dollars (2), 1836, *plugged*, 1898, *mount removed from edge*, and A 1-Dollar (3), 1852, *plugged*, 1854, *mount removed from edge*, and 1855, *fair or fine.* (£180–200) 6
- 670  
— Gold Dollar, 1854, 1st type. *Very fine.* (£70–100) 1
- \*671  
— Dollar, 1795, draped bust type, small eagle reverse. *Very fine.* (£500–600) 1
- 672†  
— American Arts Commemorative Series Medal, A medal, Mark Twain, 1981 (wt. 34gms.). *Test mark on edge, otherwise extremely fine.* (£120–150) 1
- 673  
Coin cases, 1902 long set (2), short set (4), 1937 gold sets (2), card cases (8), reproduction cases, 1887, 1902 (6), 1911 (15). *All in good condition.* (£150–200) 38
- 674  
Coin cases and coin wallets, mostly modern, a large quantity, including Maundy cases (20, some dated). *Mostly in good condition.* (£150–200) Lot

END OF SALE





251



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252



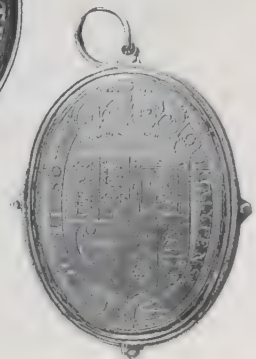
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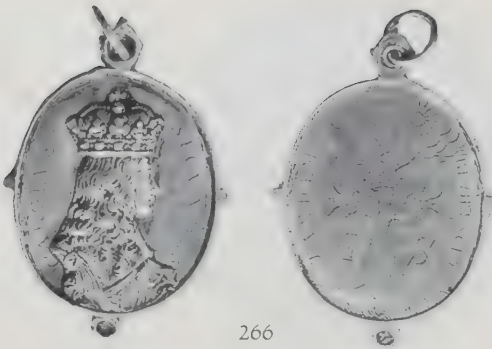
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PLATE IV



295



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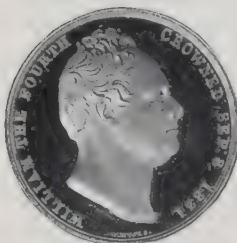
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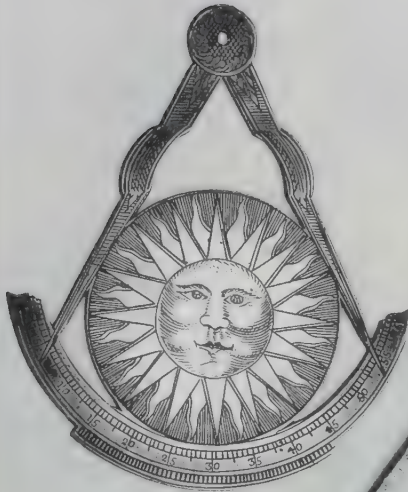


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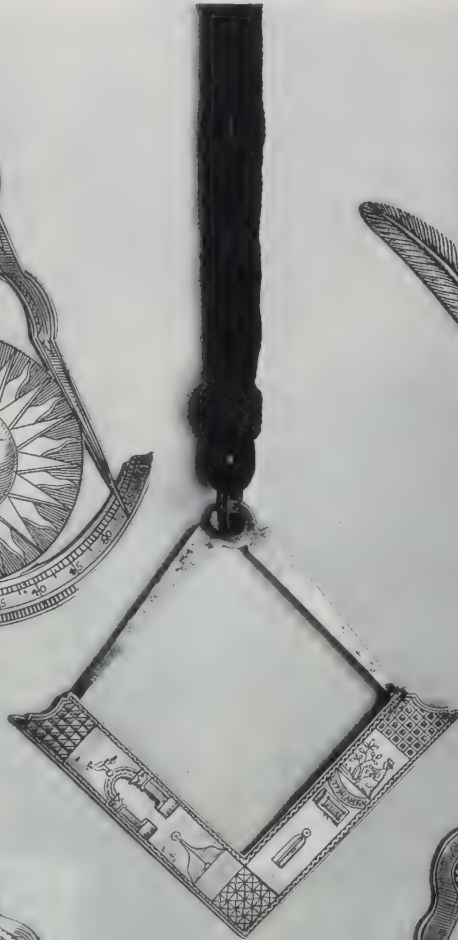




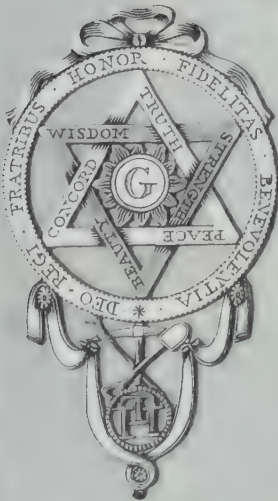
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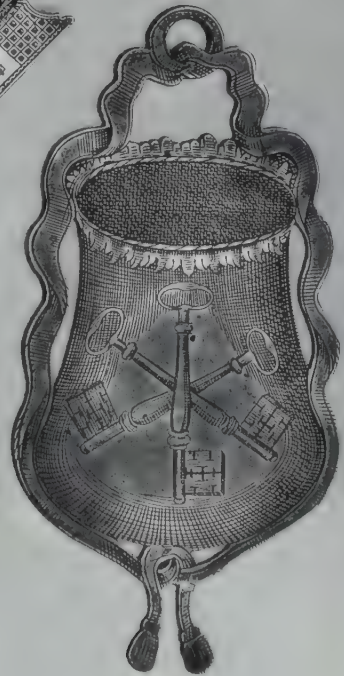
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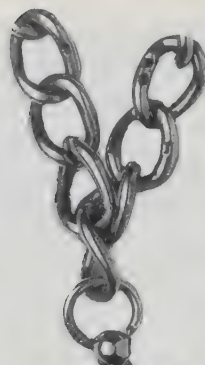


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394



329  
reduced



468  
reduced



ex 473



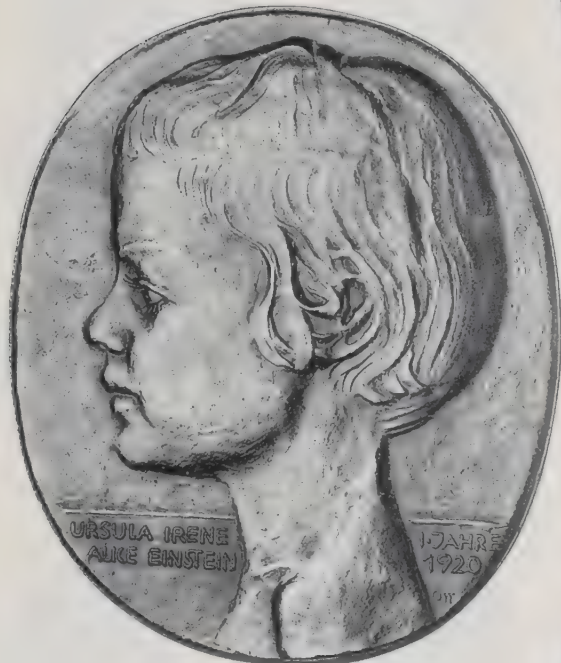
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478 reduced



481



480 reduced



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PLATE X



498



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511



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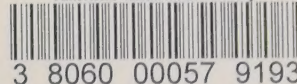
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